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SIXPENCE.

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GREETING TO THE PRINCE: ONE OF THE NATIVE TORCH-BEARERS ON THE LINE BETWEEN UDAIPUR AND JAIPUR.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST WITH THE PRINCE OF WALES IN INDIA.

MR. BEGG WRITES.—"Nearly all our travelling thus far has been done at night, and one can hardly look out of the carriage window for more than a few seconds without seeing one of the torch-bearers shown in the drawing. They have been sent by their chiefs to line the royal route, and they stand at intervals of about three hundred yards. They are already in position when our Press, or supplementary, train passes an hour in advance of the royal one."

OUR NOTE BOOK.

BY G. K. CHESTERTON.

If a man must needs be conceited, it is certainly better that he should be conceited about some merits or talents that he does not really possess. For then his vanity remains more or less superficial; it remains a mere mistake of fact, like that of a man who thinks he inherits the royal blood or thinks he has an infallible system for Monte Carlo. Because the merit is an unreal merit, it does not corrupt or sophisticate his real merits. He is vain about the virtue he has not got; but he may be humble about the virtues that he has got. His truly honourable qualities remain in their primordial innocence; he cannot see them and he cannot spoil them. If a man's mind is erroneously possessed with the idea that he is a great violinist, that need not prevent his being a gentleman and an honest man. But if once his mind is possessed in any strong degree with the knowledge that he is a gentleman, he will soon cease to be one.

But there is a third kind of satisfaction of which I have noticed one or two examples lately—another kind of satisfaction which is neither a pleasure in the virtues that we do possess nor a pleasure in the virtues we do not possess. It is the pleasure which a man takes in the presence or absence of certain things in himself without ever adequately asking himself whether in his case they constitute virtues at all. A man will plume himself because he is not bad in some particular way, when the truth is that he is not good enough to be bad in that particular way. Some priggish little clerk will say, "I have reason to congratulate myself that I am a civilised person, and not so bloodthirsty as the Mad Mullah." Somebody ought to say to him, "A really good man would be less bloodthirsty than the Mullah. But you are less bloodthirsty, not because you are more of a good man, but because you are a great deal less of a man. You are not bloodthirsty, not because you would spare your enemy, but because you would run away from him." Or, again, some Puritan with a sullen type of piety would say, "I have reason to congratulate myself that I do not worship graven images like the old heathen Greeks." And again somebody ought to say to him, "The best religion may not worship graven images, because it may see beyond them. But if you do not worship graven images, it is only because you are mentally and morally quite incapable of graving them. True religion, perhaps, is above idolatry. But you are below idolatry. You are not holy enough yet to worship a lump of stone."

In turning over a pile of newspapers I noticed two cases of this confusion. In one case Mr. F. C. Gould, the brilliant and felicitous caricaturist, delivered a most interesting speech upon the nature and atmosphere of our modern English caricature. I think there is really very little to congratulate oneself about in the condition of English caricature. There are few causes for pride; probably the greatest cause for pride is Mr. F. C. Gould. But Mr. F. C. Gould, forbidden by modesty to adduce this excellent ground for optimism, fell back upon saying a thing which is said by numbers of other people, but has not perhaps been said lately with the full authority of an eminent cartoonist. He said that he thought "that they might congratulate themselves that the style of caricature which found acceptance nowadays was very different from the lampoon of the old days." Continuing, he said, according to the newspaper report, "On looking back to the political lampoons of Rowlandson's and Gilray's time they would find them coarse and brutal. In some countries abroad still, 'even in America,' the method of political caricature was of the bludgeon kind. The fact was we had passed the bludgeon stage. If they were brutal in attacking a man, even for political reasons, they roused sympathy for the man who was attacked. What they had to do was to rub in the point they wanted to emphasise as gently as they could." (Laughter and applause.)

Anybody reading these words, and anybody who heard them, will certainly feel that there is in them a great deal of truth, as well as a great deal of geniality. But along with that truth and with that geniality there is a streak of that erroneous type of optimism which is founded on the fallacy of which I have spoken above. Before we congratulate ourselves upon the absence of certain faults from our nation or society, we ought to ask ourselves why it is that these faults are absent. Are we without the fault because we have the opposite virtue? Or are we without the fault because we have the opposite fault? It is a good thing assuredly, to be innocent of any excess; but let us be sure that we are not innocent of excess merely by being guilty of defect. Is it really true that our English political satire is so moderate because it is so magnanimous, so forgiving, so saintly? Is it penetrated through and through with a mystical charity, with a psychological tenderness? Do we spare the feelings of the Cabinet Minister because we pierce through all his apparent crimes and follies down to the dark virtues of which his own soul is unaware? Do we temper the

wind to the Leader of the Opposition because in our all-embracing heart we pity and cherish the struggling spirit of the Leader of the Opposition? Briefly, have we left off being brutal because we are too grand and generous to be brutal? Is it really true that we are better than brutality? Is it really true that we have passed the bludgeon stage?

I fear that there is, to say the least of it, another side to the matter. Is it not only too probable that the mildness of our political satire, when compared with the political satire of our fathers, arises simply from the profound unreality of our current politics? Rowlandson and Gilray did not fight merely because they were naturally pothouse pugilists; they fought because they had something to fight about. It is easy enough to be refined about things that do not matter; but men kicked and plunged a little in that portentous wrestle in which swung to and fro, alike dizzy with danger, the independence of England, the independence of Ireland, the independence of France. If we wish for a proof of this fact that the lack of refinement did not come from mere brutality, the proof is easy. The proof is that in that struggle no personalities were more brutal than the really refined personalities. None were more violent and intolerant than those who were by nature polished and sensitive. Nelson, for instance, had the nerves and good manners of a woman: nobody in his senses, I suppose, would call Nelson "brutal." But when he was touched upon the national matter, there sprang out of him a spout of oaths, and he could only tell men to "Kill! kill! kill the d—d Frenchmen." It would be as easy to take examples on the other side. Camille Desmoulins was a man of much the same type, not only elegant and sweet in temper, but almost tremulously tender and humanitarian. But he was ready, he said, "to embrace Liberty upon a pile of corpses." In Ireland there were even more instances. Robert Emmet was only one famous example of a whole family of men at once sensitive and savage. I think that Mr. F. C. Gould is altogether wrong in talking of this political ferocity as if it were some sort of survival from ruder conditions, like a flint axe or a hairy man. Cruelty is, perhaps, the worst kind of sin. Intellectual cruelty is certainly the worst kind of cruelty. But there is nothing in the least barbaric or ignorant about intellectual cruelty. The great Renaissance artists who mixed colours exquisitely mixed poisons equally exquisitely; the great Renaissance princes who designed instruments of music also designed instruments of torture. Barbarity, malignity, the desire to hurt men, are the evil things generated in atmospheres of intense reality when great nations or great causes are at war. We may, perhaps, be glad that we have not got them: but it is somewhat dangerous to be proud that we have not got them. Perhaps we are hardly great enough to have them. Perhaps some great virtues have to be generated, as in men like Nelson or Emmet, before we can have these vices at all, even as temptations. I, for one, believe that if our caricaturists do not hate their enemies, it is not because they are too big to hate them, but because their enemies are not big enough to hate. I do not think we have passed the bludgeon stage. I believe we have not come to the bludgeon stage. We must be better, braver, and purer men than we are before we come to the bludgeon stage.

Let us then, by all means, be proud of the virtues that we have not got; but let us not be too arrogant about the virtues that we cannot help having. It may be that a man living on a desert island has a right to congratulate himself upon the fact that he can meditate at his ease. But he must not congratulate himself on the fact that he is on a desert island, and at the same time congratulate himself on the self-restraint he shows in not going to a ball every night. Similarly our England may have a right to congratulate itself upon the fact that her politics are very quiet, amicable, and humdrum. But she must not congratulate herself upon that fact and also congratulate herself upon the self-restraint she shows in not tearing herself and her citizens into rags. Between two English Privy Councillors polite language is a mark of civilisation, but really not a mark of magnanimity. Allied to this question is the kindred question on which we so often hear an innocent British boast—the fact that our statesmen are privately on very friendly relations, although in Parliament they sit on opposite sides of the House. Here, again, it is as well to have no illusions. Our statesmen are not monsters of mystical generosity or insane logic, who are really able to hate a man from three to twelve and to love him from twelve to three. If our social relations are more peaceful than those of France or America or the England of a hundred years ago, it is simply because our politics are more peaceful; not improbably because our politics are more fictitious. If our statesmen agree more in private, it is for the very simple reason that they agree more in public. And the reason that they agree so much in both cases is really that they belong to one social class; and therefore the dining life is the real life. Tory and Liberal statesmen like each other, but it is not because they are both expansive; it is because they are both exclusive.

MOTIVES AND CUES.

The motive and the cue for passion.—*Hamlet.*

Should the Christmas revival of mystery and morality plays in London set any curious person burrowing in the history of these grandparents of the drama, the student may rest satisfied that he will not lack amusement. Nobody, of course, needs to be reminded that the Morality was the child of the Mystery or Miracle Play, the device of Holy Church for teaching Scripture to the unlearned in the Dark Ages, and that the Morality had some definite dramatic and even literary form, while the Mystery was chaotic. But the quaint text of these early plays and the method of their representation remain more or less the diversion of specialists, on whose preserves one may perhaps poach for half-an-hour on the plea that the subject is "topical," a blessed adjective that excuses every banality, and may for once in a while, by way of contrast, condone the intrusions of Dr. Dryasdust.

Dryasdust used to say that the first mystery, the "Christus Patiens," was composed by St. Gregory of Nazianzus; but another Dryasdust says Gregory did nothing of the sort. No matter; the piece, though dreary enough, has, thanks to a modern playwright, another interest for us which it had not three weeks ago. The author of the "Christus Patiens" borrowed largely from the "Bacchæ" of Euripides, weaving into the sacred story lines originally written to celebrate the wine-god, Dionysos, and his votaries the Menads, with their clashing timbrels. Enthusiastic maidens with timbrels are not to be denied their place in the most practical religion of to-day, and the relation of Christianity to orgiastic worship is more than suggested by the methods of the Salvation Army. So we have the strange welding of the Pagan cult with the Christian in the "Christus Patiens" re-echoed in "Major Barbara," where elect ladies dance like Menads, and where, over the edge of one of General Booth's biggest drums, an almost-persuaded Professor of Greek declaims Euripides and glorifies Dionysos in "drumming dithyrambs." But Major Barbara, for all her loud booming timbrel, is no Bacchante. From her hatred of the wine-god, indeed, springs any tragic material the play possesses, and in her moment of utter distress she uses with perfect reverence and fitness the supreme utterance of the Christus patiens, to the deep offence of certain undramatic critics. Thus, curiously enough, the latest of moralities, amid a thousand contradictions, may count kin with the earliest of the mysteries.

The critic in search of irreverence would have found, as usual, just what he was looking for in the text of many of the miracle plays. But he would have been quite characteristically wrong to have condemned it as unseemly levity. The plays were religious in their intention and religious in their performance. The homely and familiar speech put into the mouth of the sacred characters only brought them closer to the spectator and made his realisation of them the more sincere. It is hypocrisy that goes on stilts, with a choice sanctimonious phrase-book for high days and holy days. Worship, as paganism and the Middle Ages understood it, was spontaneous, religious teaching best imparted in a way the ordinary man could grasp. The mysteries were no more irreverent than the familiar homilies of the modern Father O'Flynn. In the thirteenth-century "Shepherds of Bethlehem," which was almost certainly the model of one of the most beautiful of modern imitations of the mystery-play, we have a quaint blending of the customs of Old English rustic life with the sacred story. There is even a wrestling match, as in "As You Like It," and the gifts to the Divine Babe are of a charmingly bucolic simplicity. The second shepherd, kneeling, says—

Heale thee, blessed-full barme [bairn],
Loe, sonne, I bring thee a flaggette
Theiry heinges a spouse
To eate thy pottage with all at nounce.

The shepherds' lads follow, also with offerings. One youth, thoughtful beyond his years, presents—

A nutthoke to pull down aples, peares, and plumes,
That ouldè Joseph nede not hurt his thombes.

If there is any room for modern levity over these seedlings of the drama, it is to be found rather in the stage directions and accessories than in the incongruities of sacred and profane, which were certainly not felt by the *rappresentazioni* themselves. Any deliberate buffoonery and coarseness was given with dramatic fitness to the devils who issued in the Chester mysteries from a very realistic Pit. The accounts of these pageants, indeed, contain such entries as—"Item, payd for mending Hell mought, 2d. Item, payd for keyping of fyre at Hell mothe, 4d. Item, payd for setting the world of fyre, 5d." Sometimes the stage itself was burned, as in the terrible disaster at Florence during a performance of mysteries. A favourite piece with plenty of brimstone was "The Fall of Lucifer," from which Milton drew many of the ideas that through his magic have passed unchallenged into popular theology.

The devil himself, of whose personality the crowd had no doubts, was made as ridiculous as possible, and to this end he was usually bearded. Enter Balsebub with a Berde, runs a stage direction in Skelton's little-known morality "The Nigramanser" (Wynkin de Worde, 1504, thin quarto). Beards were considered a secular vanity, and Longland, Bishop of Lincoln, at a Visitation of Oriel College in 1531, ordered one of the Fellows, a priest, "to abstain under pain of expulsion from wearing a beard and pinked [pointed] shoes, like a laic, and not to take the liberty, for the future, of insulting and ridiculing the Provost and Fellows of the society." The "liberty" of wearing a beard, if punished with expulsion to-day, would make some regrettable vacancies in the Senior Common Room.

J. D. SYMON.

LORD ROSEBERY AND THE LIBERAL LEAGUE.

Although last Monday was practically surrendered to the fog, Lord Rosebery managed to lift some of the political darkness by his speech to the Liberal League at the Hotel Métropole. He began by praising the new Government, and then proceeded straight away to comment upon the Premier's attitude towards Home Rule. He declared that as long as the four Vice-Presidents of the League, Sir Edward Grey, Sir Henry Fowler, Mr. Asquith, and Mr. Haldane, remain in the new Government, the interpretation he put on the Prime Minister's speech in his utterances at Bodmin is spurious and unauthorised, and not likely to be carried into effect. "When they leave the Government," he continued, "if they do leave, which I hope they never may, then will be the time to look out for squalls." Continuing, Lord Rosebery urged upon his audience the necessity for making the Liberal party wholly and absolutely independent of the Irish vote, remarking that a Liberal Government relying on the Irishmen would not possess the confidence of the country. He thought that an alliance with the Irish party is not very good for that party, and is wholly bad for the Liberals. He expressed anxiety, too, that the country, consulted as it will be, not on the question of Irish Home Rule, but on the controversy raging round Free Trade and Protection, should give an overwhelming and final answer on that question. The speech started with congratulations to Sir Henry Campbell-Bannerman on the position he has achieved, a position which Lord Rosebery declared to be entirely his due in respect of his long fidelity and strenuous exertions on behalf of the Liberal party. The compliment was very favourably received by the audience, and Mr. Rufus Isaacs, in following Lord Rosebery, declared the meeting had heard the congratulations with the greatest satisfaction. He, in his turn, regarded the inclusion in the Government of the four vice-presidents of the League as a guarantee that there would be no such measure as a Home Rule Bill introduced in the present Parliament. Lord Rosebery suggested that he had less fear of an Irish Parliament in Dublin than of an Irish Parliament in London, by which, he said, he meant a British Parliament mortgaged to Irish business.

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Chief Secretary for Ireland, Mr. Bryce (£4425). Mr. Lloyd-George (£2000).

Postmaster-General, Mr. Sydney Buxton (£2500).

President Board of Agriculture,
Earl Carrington (£2000).

Secretary for Scotland,
Mr. John Sinclair (£2000).

Chancellor of the Duchy of Lancaster,
Sir H. Fowler (£2000).

President Board of Education,
Mr. Augustine Birrell (£2000).

First Lord of the Admiralty,
Lord Tweedmouth (£4500).



Lord Chancellor,
Sir Robert Reid (£10,000). Foreign Secretary,
Sir Edward Grey (£5000). Colonial Secretary,
Earl of Elgin (£5000).

Prime Minister and First Lord of the Treasury,
Sir Henry Campbell-Bannerman (£5000). Secretary for India,
Mr. Morley (£5000).

Lord Privy Seal,
Marquis of Ripon (£2000).

Chancellor of the Exchequer,
Mr. Asquith (£5000).

President Local Government Board,
Mr. John Burns (£2000).

SIR HENRY CAMPBELL-BANNERMAN AND HIS COLLEAGUES.

Besides the Ministers actually in the Cabinet, the following Government appointments have been made: Lord Lieutenant of Ireland, the Earl of Aberdeen; Lord Chancellor of Ireland, Lord Justice Walker; First Commissioner of Works, Mr. L. V. Harcourt; Lord Chamberlain, the Hon. Robert Spencer; Patronage Secretary to the Treasury, Mr. George Whiteley; Under-Secretary for Foreign Affairs, the Marquis of Bute; Attorney-General, Mr. Lawson Walton; Lord Advocate, Mr. Thomas Shaw; Financial Secretary to the Treasury, Mr. Reginald McKenna. The Under-Secretaries are: For the Home Department, Mr. Herbert Samuel; for the Colonies, Mr. Winston Churchill; India, Mr. John E. Ellis; War, the Earl of Portsmouth; Secretary to the Admiralty, Mr. Edmund Robertson; Paymaster-General, Mr. R. K. Causton; Solicitor-General, Mr. W. S. Robson.

LORD SELBORNE'S FAVOURABLE REPORT ON THE CHINESE COOLIES ON THE RAND: THE BATH-HOUSE.

DRAWN BY H. H. FLERE FROM PHOTOGRAPHS.



THE WORLD'S NEWS.

THE LIBERAL CABINET.

Sir Henry Campbell-Bannerman has started his work well by organising a Cabinet that has inspired the country with confidence. Many of the Ministers are comparatively young men—Sir Edward Grey, Secretary for Foreign Affairs, and Mr. L. V. Harcourt, First Commissioner of Works, being no more than forty-three, the Earl of Crewe and Mr. John Burns forty-seven, Mr. Lloyd-George only forty-two. On the other hand, Sir Henry Fowler, who will, says Lord Rosebery, sit like Nestor at the council board, is in his seventy-sixth year; the Marquis of Ripon is nearing his eightieth year, the Premier is nearly seventy years of age, and Mr. Bryce is sixty-seven. The Home Secretary, Mr. Herbert Gladstone, has served as a Junior Lord of the Treasury and Financial Secretary to the War Office. Sir Henry Fowler has seen office as Under-Secretary for Home Affairs and Financial Secretary to the Treasury. Earl Carrington, President of the Board of Agriculture, has served the London County Council, governed New South Wales, and filled the office of Lord Chamberlain. John Burns, the beloved of Battersea, and champion of the County Council, will probably be seen to advantage at the Local Government Board; while Mr. Asquith, who goes to the Exchequer, made a very favourable impression at the Home Office in 1892, and is regarded with great confidence by his party. Lord Tweedmouth served in Mr. Gladstone's last Administration as Parliamentary Secretary to the Treasury; and Sir Robert Reid, the Lord Chancellor, has filled the offices of Solicitor and Attorney General. Mr. John Morley, who passed from an editorial office to the Cabinet, and served Ireland as Chief Secretary in two Administrations, was described by Mr. Gladstone in the well-remembered words, "About the best stay I have." Another of the literary lights of the Cabinet is Mr. James Bryce, who has given us "The Holy Roman Empire," "Impressions of South Africa," and other books of the first importance. His appointment to the post of Chief Secretary for Ireland rouses considerable comment, for he helped to frame the second Home Rule Bill in 1892.

Of the four Vice-Presidents of the Liberal League, upon whom Lord Rosebery relies to see that no Home Rule Bill for Ireland is brought forward, Sir Henry Fowler and Mr. Asquith have been mentioned already. Sir Edward Grey, to whom Lord Rosebery looks also for "continuity, strength, and dignity in our foreign policy," has been a Member of Parliament for twenty years. His business ability is vouched for by his having been Chairman of the North-Eastern Railway and director of a great northern banking-house. For his tact and *savoir faire* his work in the last Gladstone Administration is sufficient guarantee. He was then Under-Secretary for Foreign Affairs, and as his chief, Lord Rosebery, was in the other House, the position was a trying one for a man who had no more than thirty years to his credit. Mr. Haldane, the fourth Vice-President of the Liberal League, is best known as a successful lawyer and a clever metaphysician. He has yet to make his mark in office, but his friends declare that the mark will be quite distinct. Mr. Augustine Birrell, author of "Obiter Dicta," who goes to the Board of Education, is at present without a seat in the House of Commons. He is a very serious student of educational problems, and comes of Nonconformist stock. The new Postmaster-General, Mr. Sydney Buxton, is a great authority upon Colonial problems, and was Under-Secretary for the Colonies in the last Liberal Administration. On questions relating to finance and labour, Mr. Buxton holds very sound views, and he has served with great credit on the London School Board. It is unnecessary to recall in detail in this place the many achievements of the Marquis of Ripon, Lord Privy Seal. He has been Secretary for War and for India, Secretary for the Colonies, Lord President of the Council, Viceroy of India, and First Lord of the Admiralty. He will be yet another Nestor to bring cold counsel to more youthful warriors.

OUR PORTRAITS.

Sir Richard Claverhouse Jebb, who died on Dec. 9, was one of the most accomplished scholars of his time. He was born in Dundee in 1841, and was the son of Robert Jebb, a barrister, and some time Counsel for the Revenue in Ireland. His education was begun in Ireland, and he went afterwards

his edition of Sophocles, in which he combined the most penetrating critical acumen with literary grace, qualities rarely associated in the so-called "pure" scholar.

The Hon. Robert Spencer, who has been appointed Lord Chamberlain, is perhaps the most elegant of the Parliamentarians of the day; but he is also a most conscientious politician, and none will grudge him his new honour, which will become him well. He is heir to his half-brother, the fifth Earl Spencer, and it was, therefore, a particularly happy suggestion that he should revive the old Spencer title, "Lord Althorp." The new Lord Chamberlain first entered Parliament as member for North Northants in 1880; in 1885 he was elected to represent Mid Northants; in 1898 he contested East Herts; and in 1900 he was again elected for Mid Northants. He was Parliamentary Groom-in-Waiting to Queen Victoria in 1886, and Vice-Chamberlain for three years from 1892.

The Attorney-General for Ireland, Mr. James Henry Mussen Campbell, goes to his new post with experience gained as Solicitor-General for Ireland during the last four years. His Parliamentary work began when he was elected M.P. for the St. Stephen's Green Division of the City of Dublin in 1898, and he has represented Dublin University in the Unionist interest for the past two years. He was educated at Kingstown School and at Trinity College, Dublin, where he had a distinguished career.

M. Augagneur, who succeeds General Gallieni as Governor-General of Madagascar, was at the time of his appointment Mayor and Deputy of Lyons. He is a doctor by profession. Though a Socialist, he has never gone to extremes, and has proved himself in his municipal office an administrator of solid qualities.

General Sakharoff, Russian ex-Minister of War, was shot on Dec. 5 at Saratoff, of which place he was Governor. The General was at work in his office when he was visited by a woman elegantly dressed, who announced that she was a landowner, and asked for assistance against lawless persons who were pillaging her property. She presented a petition, and when the General was reading it she fired three shots at him, killing him almost immediately. It was said that the Governor had given orders for repression of lawlessness by the severest measures.

The Nobel Peace Prize has been awarded to Baroness Bertha von Suttner, for her efforts in the cause of national disarmament. The Baroness is the author of the novel, "Die Waffen Nieder" ("Lay down your arms").

Among those who have been awarded Nobel Prizes are the Polish novelist, Henryk Sienkiewicz, in recognition of his services to the literature and intellectual progress of his people. Sienkiewicz is the author of "Quo Vadis."

Mr. Theodore Watts-Dunton, who has just married Miss Reich, who has been his secretary for fifteen years, has been for a long time the leading critic on the *Athenæum*. He contributed to the "Encyclopædia Britannica," a great many of the more important literary monographs. In his early life he saw much of the East Anglian and Welsh gypsies, and the knowledge he then gathered forms part of the material for his romance "Aylwin," published in 1898, after being withheld from the press for many years. Mr. Watts-Dunton, himself a poet, is Mr. Swinburne's most intimate friend.

M. Zadoc Khan, whose death is announced from Paris, had been Grand Rabbi of France since 1890. In 1868 he had been appointed Grand Rabbi of Paris. M. Khan, who was sixty-seven years of age, was born at Mommenheim, on the Lower Rhine, and was educated at Metz.

Mr. Arthur Charles Humphreys-Owen, Liberal M.P. for Montgomeryshire, died on Dec. 9 at Glan-severn. He was of Harrow and Trinity College, Cambridge, and was a barrister of Lincoln's Inn. In 1892 he was appointed Chairman of the Conference of the Joint Education for Wales, in which post he succeeded Mr. Acland. He was a prominent member of the conference for drafting the



Photo. Elliott and Fry.
THE LATE SIR RICHARD JEBB, M.P.,
PROFESSOR OF GREEK AT CAMBRIDGE.



Photo. Wiltz.
THE BARONESS VON SUTTNER,
AWARDED THE NOBEL PEACE PRIZE.



Photo. Gerschel.
THE LATE M. ZADOC KHAN,
GRAND RABBI OF FRANCE.



Photo. Elliott and Fry.
THE LATE MR. A. HUMPHREYS-OWEN,
M.P. FOR MONTGOMERYSHIRE.



Photo. Exclusive News.
HENRIK SIENKIEWICZ,
AWARDED A NOBEL PRIZE.



Photo. Elliott and Fry.
THE RIGHT HON. ROBERT SPENCER,
NEW LORD CHAMBERLAIN.



Photo. Poole.
MR. THEODORE WATTS-DUNTON,
MARRIED.



Photo. D'Arcy.
MR. J. H. M. CAMPBELL,
NEW ATTORNEY-GENERAL FOR IRELAND.



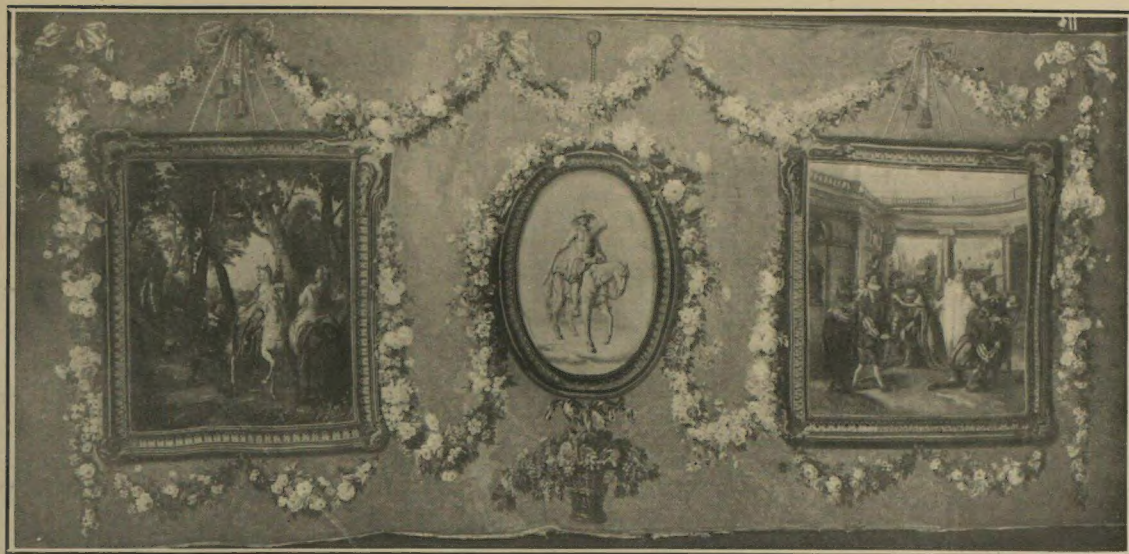
Photo. Lorens.
GENERAL SAKHAROFF,
RUSSIAN EX-MINISTER OF WAR, ASSASSINATED.



M. AUGAGNEUR,
NEW GOVERNOR OF MADAGASCAR.

worked at Cambridge, and in 1875 he was appointed to the chair of Greek in Glasgow, an appointment which he held for fourteen years. In 1889 he became Regius Professor of Greek at Cambridge, and from that time onward his work was rather public than

academic. He became Member of Parliament for the University of Cambridge in 1891, and although he seldom spoke in the House, his speeches were memorable, especially that on Welsh Disestablishment. But it was on all matters connected with the higher education that he had most weight, and indeed he was the leading authority on that subject in the United Kingdom. It is impossible to enumerate all the honours that were showered upon him by the learned societies of the world. His greatest literary work was



AN £8000 GOBELINS TAPESTRY AT THE CRONIER SALE: "THE HISTORY OF DON QUIXOTE."

The piece, which measures 9 ft. 6 in. by 20 ft. 8 in., shows the Duchess at the Hunt, the departure of Sancho for the Isle of Barataria, and the Don cured of his madness by Wisdom. The purchaser was Mr. Duvern, of Old Bond Street, who lent these photographs.

Welsh University Charter, and he was Deputy-Chancellor of the University when the King, then Prince of Wales, was installed as Chancellor. Mr. Owen was sixty-nine years of age.

THE PRINCE'S TOUR. Lord Kitchener has exhibited his Indian Army to the Prince of Wales. On Dec. 5 his Royal Highness arrived at the Commander-in-Chief's camp at Serai Kala, where 100,000 troops were in the field. The force was divided into two armies, the Northern and the Southern, and when the Prince came on the scene war was supposed to have broken out, and his Royal Highness saw the advanced cavalry detachments come into contact. The general idea of the manoeuvres was that the Northern Army was invading India, and had crossed the Indus on the morning of the 4th, finding the Southern Army mobilised and ready. The object of the invading force was to capture Rawal Pindi before the arrival of Southern reinforcements. General Sir A. Hunter commanded the Northern Army, and General Sir A. Gaselee the Southern. During the second day the Northern Division gradually drove the defenders back upon Rawal Pindi. The Prince followed the operations on horseback all day. Between the 6th and the 7th there was a night attack, and the manoeuvres ended on the latter day with the defeat of the invader. On the 8th there was a great review of all arms, and in an Army Order, issued the same evening, was published a personal letter from the Prince to Lord Kitchener, complimenting the Commander-in-Chief upon the efficiency of the Indian Army. On the 11th the Prince and Princess arrived at Amritsar, the sacred city of the Sikhs, where they visited the Golden Temple, and were greeted by larger crowds than any they had seen since they had left Bombay. On the evening of the 11th they continued their journey to Delhi. The welcome at Delhi on Dec. 12 was most enthusiastic. In the Chandni Chauk the municipal addresses were presented before an immense crowd of spectators, and the continuous roar of acclamation from the people made the Prince's reply all but inaudible. In the afternoon of the day of their arrival, the Prince and Princess visited the Jumma Musjid, the largest Mohammedan mosque in the world, and the fort and palace of the Mogul Emperors. Replying to the address of welcome, the Prince said that it was in the power of the citizens to maintain the great position of Delhi in the Indian Empire.

THE STATE OF RUSSIA. The fear we expressed last week lest the reactionary party should persuade the Tsar to appoint a military dictator

seems to be borne out by the latest news to hand from Russia's distressed capital. As far as can be gathered

been assassinated. Anarchy prevails in the Baltic provinces, and in Warsaw the military Socialists seem to exercise complete control over the city. The fall of Russian Stocks is giving very serious anxiety to the French Government.



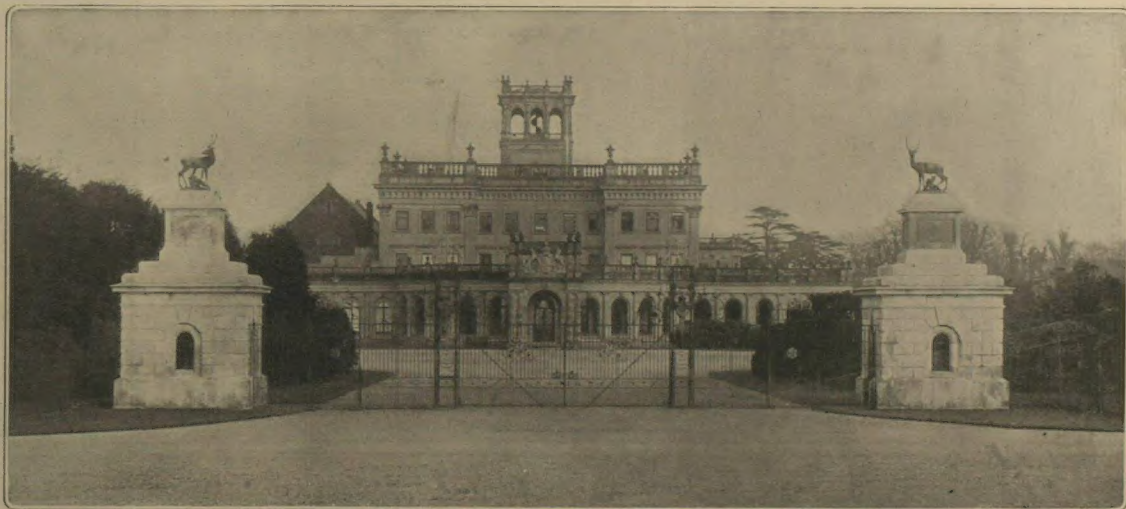
FABULOUS PRICES FOR TAPESTRY AT THE CRONIER SALE: "LES SŒURS DE PSYCHÉ" THAT FETTERED £13,200.

The piece measures 11 ft. 8 in., by 13 ft. 4 in. It is Beauvais tapestry after the cartoons by Boucher. The purchaser was Mr. Duvern, of London.

from a country in which there is no longer direct telegraphic communication, and little in the way of news

man read an address by Sir Oliver Lodge, who is trying hard to abate the fog-nuisance in the Metropolis.

THE FOG. The Assyrian, in the shape of the fog, came down upon the London fold very cruelly in the beginning of the week, and his cohorts were heavy with mud and soot and smoke and all the other terrors usually associated with the occasion. It was a curious illustration of the helplessness of the greatest city in the world to sit in a cab that had to proceed at funeral pace, or in a train that trod more delicately than did Agag in days of old, and could not, for all its care, proceed for more than a few hundred yards without receiving a warning from a detonator to reduce its modest paces. For many miles round London on every side the fog lay heavily, but just beyond the area of dirt and distress the sun was shining brightly, and birds were singing, and people discarded coats and cloaks in the hours of the middle day. Needless perhaps to say that the dislocation of traffic was exceedingly bad for trade, and that shopkeepers, who look to the few days before Christmas for brisk business, must have suffered seriously. Black fogs of the kind that troubled the town this week send the death-rate up appreciably, but though scientists declare they could be avoided, year follows year and sees no improvement. It is interesting to note that a Conference on Smoke Abatement opened at the Royal Horticultural Hall on Tuesday night, when Mr. W. B. Richmond, in the absence of the Duke of Fife presided. The chair-



THE DUKE OF SUTHERLAND'S GIFT TO STAFFORD: TRENTHAM HALL.

Last summer the Duke decided to close Trentham Hall, owing to the continual pollution of the river Trent, which flows past the house; and it was then believed that the place, which is the original of Lord Beaconsfield's Brentham in "Lothair," would be allowed to fall into ruin. The Duke has now, however, offered the building to the Staffordshire County Council to be used for the purposes of higher education in Staffordshire.

Photo. Russell.

FABULOUS PRICES FOR FRENCH PICTURES, AND FRENCH APPRECIATION OF ENGLISH ART:
COSTLY EXAMPLES FROM THE SALE OF THE CRONIER COLLECTION IN PARIS.



LE VOLANT.—CHARDIN. £5600.

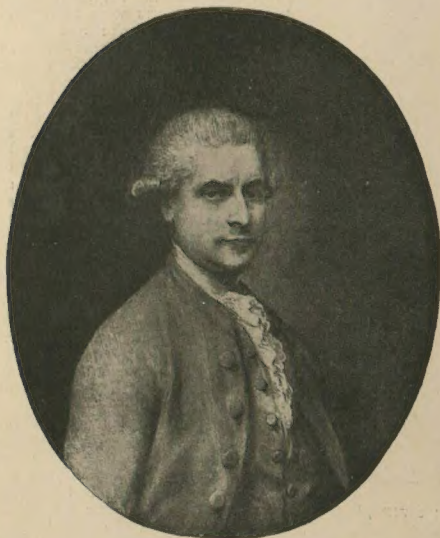
AT the sale of the art collection of the late Ernest Cronier at the Georges Petit Gallery, in Paris, some extraordinary prices were realised. Fragonard's famous picture, "Le Billet Doux," formerly in the collection of the Baron Feuille de



THE £17,600 FRAGONARD: LE BILLET DOUX.



LA LISEUSE.—FRAGONARD. £7200.



PORTRAIT BELIEVED TO BE SIR JOHN CAMPRELL.
GAINSBOROUGH. £2600.



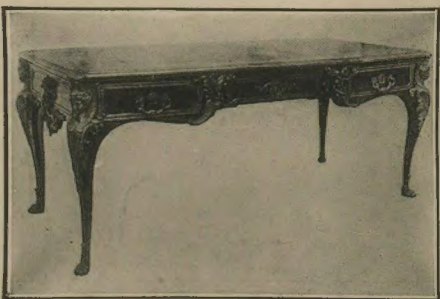
THE SLEEPING LOVERS.—WATTEAU. £6080.



MEDITATION.—GAINSBOROUGH.
£2600.



PORTRAIT OF MISS DAY.—SIR THOMAS LAWRENCE.
£2400.



WRITING-TABLE IN SATINWOOD MARQUETERIE.
FRENCH REGENCY PERIOD. £4600.

Conches, fell to Herr Wildenstein at £17,000, and another Fragonard, "La Liseuse," formerly belonging to the Marquis de Cypierre, brought £7200. The experts are rather doubtful of the Romney, "Lady Hamilton as a Milkmaid," but the picture fetched £1200.



THE MILKMAID (PORTRAIT OF LADY HAMILTON).
ROMNEY. £1200.

THE COMPLETE LETTER-WRITER.

By MAYNE LINDSAY.



Illustrated by R. CATON WOODVILLE.

THE postman, who had blown his horn and emptied his satchel in the great retiring gateway of Rabenecke, swung down the hill again, a dot plain and recognisable from the battlements. As a rule, it was not more than a couple of minutes before Herr Meyer appeared with the mail heaped for distribution, and the hotel patrons settled down to day-old newspapers, or more personal communication from the world outside the forest land. This morning, however, they had time to fidget, wonder, grumble, and finally to peal the bell, before the familiar tray, littered with a cosmopolitan correspondence, appeared by the head waiter's hand. Mine Host was not forthcoming, and their news was late: their aggrieved feelings subsided slowly.

Prince Hugo, from the floor of whose den Anton the waiter had rescued the letters, was oblivious, for once, to his shortcoming. He, too, had had news by the mail, and it had made him forget the nearer businesses. He sat before his desk, holding the scented sheets covered with feminine handwriting, scowling so darkly at the roughcast walls of his cell that Anton kept a still tongue, and crept away with the sensations of a man who has had the luck to evade tempest.

It was the first time in the months of the Prince's exile and incursion into another life that a member of his own caste had addressed him. It was more than that. It was the outpouring of a weak nature whom the deep waters threatened, and who, crying for help, perceived it very far away, and despaired that it might reach her. And again, though this was another man's wife, he could see her far more clearly: as the girl-cousin who had crept after him and adored him in his boyhood; the child of seventeen whom Seefried of Sunderburg had married only to misunderstand, and misuse, and ride over rough-shod in his trooper's way. That was years ago now, and Seefried had made a woman of her; what manner of woman the piteous letter, with its fears and appeals, its wail for advice and sympathy, said clearly enough. Hugo had foreseen something not unlike this, when he confided to her, alone out of his countless relations, the secret of his hiding-place and his occupation. He could not have deserted Elftruda, even to preserve his own disguise; and here she called his chivalry to arms.

The burden of the letter was tragic. She had been traduced to Seefried, and Seefried believed it, and he threatened to divorce her and to make a scandal; and she was very, very unhappy, and there was not a word of truth in the story, Hugo—*kein Wort*. She had been much with the young man—yes, because he was a friend, such a friend as you, Hugo—but only in the palace, only where all might permit. She could not have believed anybody to have a mind so black as to distort this harmlessness into evil. It must be an enemy; and yet she had never dreamed that she possessed an enemy. Lately she had pleased Seefried better, she thought: till this, Seefried had been quite kind to her—and Hugo must know how her soul yearned for only a little kindness. And now she was infinitely miserable, crushed to the ground, and the secret traducer, the viper, the anonymous liar, remained unknown. She enclosed a portion of one of the letters—never mind how she came to possess it. Could he, her clever friend and beloved cousin, read from it the wretch's identity, and so help his ever-remembering, altogether without comfort, grief-smitten Elftruda? There followed in a scrawled postscript the writer's commiseration with her cousin upon the hardships of his banishment.

"Yes; but the Duchess of Sunderburg shouldn't make friends among the gentlemen of her suite," Hugo commented sadly, and shook his head. He gave a little gesture of profound pity. He knew the frailty of that slender stem, the necessity of support for it, as well as he knew what Seefried the boor apparently did not—the chastity of a gentle soul altogether too passionless and simple for advance upon temptation. With a spark of fire, a flash of spirit, Seefried might have been her slave, clattering loudly at her heels, instead of her bully. As it was, he had married innocence; and he was too stupidly masculine to understand it.

The Prince sat back, and his busy brain threshed the story over and over. This was by no means the first instance in the last two years of the anonymous letter-writer at underground business in palaces. There was that affair of Margarethe of Meissen and the lackey—a scandalous, frightful story, disseminated by the persistent dropping of unsigned innuendoes, until it had shaken the pedestal of the proudest woman in

Europe. Just enough truth in it to kindle the blaze—the black lie that was half a lie. There was the leakage concerning Franz's card-parties—a revelation that *must* have come from an eye-witness, and yet no eye-witness to be found to suspect of such colossal treachery and foolishness. There was the social earthquake in Berlin, to the accompaniment of Imperial thunderbolts; a mighty tempest started by a mysterious letter to Majesty himself, maligning Majesty's best beloved womankind by a tale impossible, apparently, to refute in its entirety, because even virtuous women may be incredibly silly when nobody is watching them. There might have been motive for that attack, seeing that a brisk autocrat is not always deeply loved by the crowd of nobodies he thrusts away from him; but who could conceive Elftruda's little timid ways giving umbrage to anyone?

He looked at the enclosure, sentences written in a meagre, spidery handwriting. With it, the Duchess had folded a copy of a calligraphic expert's report, informing her Royal Highness that, while the writing

rampart, where the only breeze to be found for miles might help to stimulate his brain.

It was not often that Hugo, banished Prince of Donnerstein and, incidentally, the sovereign Count of Rabenecke, felt a twinge at the base uses to which he had degraded the grey old keep on the hilltop. He was before all things Radical and utilitarian, for all that he had been born in a palace; and the Hotel Rabenecke was not only a democratic, but a successful commercial innovation. This morning, however, as he sat at one of the little green tables under the striped awning, with the steep descent of the massive walls below him, he was aware of desecration, unregretted perhaps, but still apparent. The Castle was open to all-comers—the curious, the vulgar, the plebeian—who chose to pay his tariff-charges; and yet, if matters had been otherwise, it might have been a refuge to put at the disposal of the Duchess Elftruda—sanctuary where, with winds and woods to soothe her, she might have been out of reach of tyranny. However, this was treason to his Radical principles, and he squared his shoulders and dismissed it.

A dapper little man and a lady to match appeared beside the battlements, and walked together to a brace of chairs that faced the view. Hugo started, and a hand went instinctively to his disguising beard. Sooner or later, it seemed, all the world and his wife were coming to Rabenecke; but these were the last people he would have thought to see there. They looked, indeed, oddly out of place away from the Ring, the Thiergarten, even the boulevards of his uncle's tiny capital. He had been busy laying in supplies yesterday, when the evening guests were welcomed, and he had not yet looked over the daily register, or the arrival of little Englehart and his better half would have been tabulated in his memory as a quaint, unexpected visitation. The Engleharts—pavement-lovers to the marrow! What were they doing here? . . . And then, in a lightning flash, he remembered that Willy had reported the arrival of two railway-passengers yesterday night, booked through from Sunderburg. These must be they.

Hugo came near to rubbing his hands. If he could but see a chance of tapping it—chance, he admitted, by no means imminent—a well-spring of cosmopolitan gossip, most providentially diverted to a remote castle-rock, might be opened to him. No one of all the busybodies who swarmed below the high places that he knew had a surer nose for gossip than the eager lady who was just now gazing with a perfunctory eye at the beauties of the Rabenecke landscape. And nobody among the outsiders, certainly, would be more likely to know what had, or had not, happened within Seefried's palace-walls; because the pushing Frau Englehart, in her anxiety to squeeze into exalted society, had not hesitated to cultivate Rollo of Sunderburg, Seefried's scapegrace younger brother, and admit him to privileges of intimacy that those who knew him best had looked on at with a good many grins and winks. Frau

Englehart's morality was never in question: the spice of the joke was that she should imagine Rollo's patronage, Rollo's flamboyant company, could advance her entry into a decent-living inner circle.

"A ferret—oh, a very intelligent ferret!" Hugo commented inwardly. He was observing her sharp profile, that the elaborate hair-dressing à la Vienneise refused to mitigate. "I'll swear she has drained Rollo pretty dry of scandal. Tut! But why leave in the hey-day of it, to come—here? It is such women as she who hunt the Elftrudas of this precious world to the death. Rabbit and weasel—by Gad, I believe her eyes are pink!—and the weasel has retired from the burrow before the best of the bloodsucking begins."

He dismissed Herr Englehart lightly; the man, he knew, was only the shadow, or at most the stalking-horse, of his wife, a vague and wealthy person who would lend money even to Rollo, if he were commanded to do it. The pair had laid their futile siege in the most inaccessible places to start with, and fought tooth and nail for a position. Potsdam and the Hofburg had repulsed them with some brutality; and it was only lately that they had come down to attack upon the minor strongholds. Perhaps they had thought Elftruda would be easy game, or Seefried's bluntness accessible, not knowing that the Duke's feudal spirit necessarily included a withering scorn of all parvenus, and that his Duchess was the shyest quarry, though from far opposite reasons, in any Court of Europe, great or small.

Prince Hugo rose. The beard had proven itself before now to be a fair defence, but he feared those



"It was most kind of the gracious lady to sign the register."

was undoubtedly disguised, he did not anticipate any difficulty in discovering its author. The marked formation of the capital "S" was mechanical and not devised; the twist of the "B" repeated itself; there was individuality in the spacing between the words. If her Royal Highness could forward him specimens of the writing of persons under suspicion. . . . And it was there that the Duchess herself had written that she suspected nobody. Who, indeed, could she dare to imagine capable of so much wickedness?

"Poor child!" Hugo said tenderly, still seeing the maiden Elftruda behind the matron. He read and re-read the incriminating scrap and the expert's opinion, but they did not enlighten his perplexity or ease the chafe of impotent indignation. He might be, as the little cousin believed him, a Samson; but he was Samson blinded and straining at his fetters. This, too, was not a matter in which, at the present stage of confidence, he might call upon Willy zu Rotheim's muscular support: he had to think it over alone, and lock poor Elftruda's dilemma in his bosom.

He put it aside, while he interviewed the *chef* and soothed a German burgher-lady who complained that she could not succeed in hermetically sealing her turret bedchamber at night, and saw the tourists driven apart from the rest-cure faddists, and shepherded into strenuous sight-seeing. It was high noon, in fact, before he could come back to the paramount problem. The morning was close, and the Castle was emptied for the day, its boarders peppered freely over the forests and the surrounding scenery: Mine Host betook himself to the

sharp eyes might pierce it. Besides, he wanted to make sure that the pair had come from Sunderberg before he planned his operations. He disappeared down the stairs inconspicuously and looked them up in the register. Yes; Willy had not misinformed him, and they had been the over-night arrivals.

He did not turn away from the book quickly. Something arrested his attention. He stood there, staring at it, fingering his moustache, his gaze concentrated. He was lost in thought for several minutes, and when he came to himself he set out to hunt up Anton, the head waiter, and impress upon him that these newcomers were honoured visitors, and that he—Herr Meyer, the Host himself—would wait upon them at luncheon in person. There was still an hour or two before that; he retired once more to the den and tried on the tinted glasses that were to be worn for the better circumventing of a too-observant lady, and then he put them off again in order to digest, stroke by stroke, the idiosyncrasies of the scrap of anonymous writing.

At table the Engleharts talked to each other in the spasmodic, elliptical utterances of marriage, by which no listener could hope to profit. The Frau ordered a bottle of hock where her husband devoted himself to Munich beer, and presently she found a bearded attendant at her elbow with a wine-card.

"If Madame will sign here—"

Madame had been eating sardines with a fork in her left hand. She looked down at the card, and up at the grey glasses.

"Take it to the gentleman, please. I've—you can see for yourself I have only one hand to use, and that not the writing one."

Hugo expressed his profound commiseration, and a dash of curiosity.

"Yes, rheumatism—intolerable pain at times," Frau Englehart said tartly, impaling a radish and devouring it. "Haven't been able to raise my arm above the elbow for months, or bend a knuckle-joint. I suppose I shall have to take the waters somewhere presently, though, indeed, I have no mind to do so."

"It was, then, most kind of the gracious lady to sign the register at the clerk's request," Hugo said softly.

"Oh, well—one must exercise the fingers of one's left when the right is helpless, of course," she said. She glanced down at the invalid hand, to point out that it lay supinely gloved in her lap. "Rabenecke will be good for my complaint. I was recommended to come here for it."

"So!" was Herr Meyer's respectful comment, and there the conversation ended. He retired behind a chair; he was an excellent waiter, even if a careful observer might have detected, once or twice, that his thoughts were not invariably on the table. His eyes, vague behind the glasses, focussed themselves persistently on all the wonderful ropes and curls of the lady's coiffure, the result of a manipulation that glorified her most conspicuous adornment. She was not pretty now, whatever she might have been when Englehart espoused her; but she kept a well-restricted figure, and she compelled the utmost from a fine, blonde head of hair. The waiter at her back made study of these things. His plan of attack had begun to germinate.

Early next morning, Count Willy zu Rotheim, who had been dreaming of steeplechases in his soldier's bed above the stable, was awakened by the clang of the yard-bell. He got up, slipped into his clothes, and descended sleepily to the sweet sharp airs of sunrise. There was the Prince, wrapped in a long great-coat, with a thin-lipped foreign woman at his elbow.

"Can you send a man to catch the eight o'clock express at the railway?" he inquired abruptly.

"Gewiss!" said Willy the coachman. "Why not? If it's not a matter of heavy baggage, Albrecht will drive the little phaeton in well under the time. He ought to be up by now, the rascal!"

Hugo turned to the woman.

"You'll go?" he said.

She had had her hands folded on a little bag, and she was peering at him very acutely. It struck Willy that she was not unlike some lean bird of prey, tight-clawed, predatory, devoid of warm human juices.

"Since your Honour has made it worth my while to do so," she said, and her claw tightened on the handle of the bag.

Willy's mouth screwed itself for whistling, but no sound passed his lips. He proceeded to harry Albrecht, cursing genially the while. The woman climbed into the phaeton, and was driven off into a blaze of morning glory. When the noise of wheels was lost on the twist of the descent—

"And why should that sour damsel be bribed to retire?" he said. "I know who she is; she is the Engleharts' lady's-maid, and she sat on the box-seat the day I drove them over, and treated me, very naturally, as country mud to wipe her Paris shoes upon."

Hugo answered him with a counter-question.

"Do you suppose a woman can do her hair with one unaided hand?"

"I'm not a married man, my Prince; why put such a conundrum to me? How the deuce does she do her hair at all? These things are wrapped in mystery. Humbly speaking, I'd give an emphatic 'No!'"

Mine Host nodded in the direction of the vanished vehicle, as if the support were sufficient.

"She said it was impossible," he said.

"She? The vulture?"

"Not a vulture, I think," Hugo murmured. "A rat deserting the sinking ship—or perhaps a fellow weasel that sees a chance of escaping itself at the expense of other vermin. You have your Court uniform here, Count? Very good. Don't be overwhelmed if I ask you to bring it up to a vacant bedroom on the turret stairs this morning, and squeeze your emancipated body into it."

He left his fellow-exile to chew the cud of that, and strode off, and Rabenecke woke to the light of a new day, beginning with kitchen-maids and stable-boys, and ending, hours later, with symptoms of returning consciousness in the visitors' rooms, and the progress of early coffee to the battlements. The second breakfast came at half-past eleven—a full-dress open-arm function; and Willy among his horses saw the Prince ascending to it, napkin on arm, springing up the stone stairs with all the zest of enterprise.

"Mischief," commented the ex-Master of Horse. "I give him an hour longer in which to keep it to himself. He would not have the heart to leave me out of the fun, bless him."

It was, as a matter of fact, no more than thirty minutes before Prince Hugo reappeared, and darted upon him joyfully.

Hugo of Donnerstein, all ablaze in his orders and blue uniform, his brown eyes gleaming, his gentleman behind him—Prince Hugo, who might have sprung out of the ground, might be in disgrace or discredit, but was nevertheless an object for the disturbance of uneasy consciences. They stared at him, and his gaze stabbed and seared them. He had a paper in his hand, and he held it out to the woman.

"I am commanded," Hugo said, "by my cousin her Royal Highness the Duchess of Sunderberg, to demand Frau Englehart's immediate and complete refutation of the infamous libel with which she has traduced her. On my own behalf, as the sovereign Count of Rabenecke, armed with all plenary and judicial powers, I announce to you, Friedrich Englehart, and you Gertrud, his wife, that the evidences of the latter's guilt are to me sufficient, and that the laws of this country and her own declare her to be guilty of *Majestätsbeleidigung* of the first-class, and liable to a penalty not exceeding sixteen years' confinement in a fortress. For the convenience of her Royal Highness, and as an instance of her extreme clemency, I will permit mitigation of the penalty upon receipt of instant—*instant*—written confession of the crime."

He strode to the table, and dashed the paper on to it. He might have begun by playing a part, but now his eyes were fierce, and he was livid at the lips. So, perhaps, his ancestors had ridden into the lists in defence of some long-dead woman's honour, their chivalry flaming out in fury.

"I—I—I—," said Frau Englehart, searching for words and courage.

Presently she found them, and began again. "I deny the accusation."

"Do you deny this?" said Hugo, and pointed his finger at the scrap of the anonymous letter.

"I never saw it before, your Royal Highness."

"You lie!"

The savagery of that stung her into an attempt at defence. Her husband, poor, pale shadow, was speechless; but she had at least the desperate courage of a cornered rat.

"When is it alleged to have been written?"

"Two weeks ago—by your own hand, and at your residence in Sunderberg."

"Ah!" Now she plucked up bolder heart. "I entreat your graciousness to listen to reason. My fingers"—she pointed to the glove—"are crippled; my arm"—she moved it feebly—"is absolutely without power of lifting. My doctor will corroborate me. I have not written a line with my right hand for six months. As for my left, I assure your Royal Highness, it can do nothing else but scrawl. The hotel-register will show you *that*. This is a vile conspiracy to ruin a most humble servant of all royal houses, yielding to no one in respect or loyalty."

Hugo put out a brown hand and caught the crippled arm; gently, however.

"Where was your maid this morning?"

She paled again.

"I don't know."

"But I know. She went away by my orders, that I might see how a one-armed lady could tire herself and dress a head of hair that she took pride in, so that the hotel company might admire it. Aha, that strikes you, Madame! Your coiffure was not done with a single hand, and if you like I'll bring a jury of hairdressers to prove it. Take off that glove."

"If injury results—"

"Take it off!"

She obeyed, shaking.

"Now write as I dictate."

"I cannot, I cannot! Oh—oh—oh—your Royal Highness! No, never! Stop! Oh, I vow that it was merely an ill-considered jest! After all, there was nothing said that his Highness Prince Rollo would not vouch for. I implore—"

Hugo had swung to the door, and motioned Willy, with a commanding gesture, to summon those minions of the law who might be expected to be waiting on the words of autocracy. The woman, a gust of terror upheaving through her tight, trim figure, caught at him, trailed after him, flung her miserable body on to its knees.

"Ah no, not that, in mercy! The exposure—the disgrace! If you will give me promise of pardon—*ach, Herr Gott!* don't call—don't ring! See, I am at your feet, gracious lord, and at your will."

She had both her arms alike outstretched to him. Herr Englehart seemed more than ever a pallid wisp of a man, shrinking into the window curtain. Prince Hugo checked his stride, and turned back upon her; and then, looking from one to another, committed him to Willy's charge.

"Take him away, Count, and see that he gives orders to have their boxes packed for travel in—well, let us say, Egypt. For the most bountiful and forgiving sake of a noble lady, it is my intention to let these vermin go. But first, this person will write for me, with her *right* hand, and in the words I choose, the true name and infamy of a slanderer of pure women."

The door opened, and Willy took Englehart by the arm and led him out. They left Prince Hugo inside with the lady, and behind them, as they plunged into the corridor's obscurity, they heard the frantic sobs of the convicted culprit, setting tearfully about her task.

THE END.



"At your feet, gracious lord, and at your will."

"*Gott sei dank!*" he ejaculated. "It is as I thought. Elfruda's trust in me has not been in vain! Ah, Willy, I may be a loose, good-for-nothing fellow, a Prince estranged from his own House, a democratic devil sent to plague decent monarchs; but at least she will believe I would have given my soul to prove her innocent."

"She? You are meaning the Duchess of Sunderberg," Rotheim said. "She was always far too good for this earth, Sir. Surely no one slurs her high reputation?"

"They did—they did, though; but they'll do it no longer! Come quickly with me and put on all your trappings, and I'll tell you as we go. The crux of the matter, you see, is simply this: that the little animal of an Englehart has come to breakfast with every curl of hair in place; and not a chambermaid—not one, mark you—that—to help her. I waited on her, and I studied it from the back, right, left, and centre, and there wasn't a hairpin awry. If I might have combed the hussy . . . I itched to expose her there and then, but, unluckily for the honour of little Elfruda, that was not to be."

He hurried his accomplice away, and Willy, presumably, learnt all there was to tell in the interval that ensued between the disappearance of the coachman and the landlord into a vacant room, and the reappearance of two martial figures before the Engleharts' sitting-room door. They were furtive in the corridor, glancing to right and left for fear of detection; but they cast their concealment from them when a shrill "*Herein!*" answered their tap and admitted them within.

Herr Englehart sprang to his feet, aghast and open-mouthed. His wife rose more slowly and swept a profound curtsy, but her face went to ash colour. There before them, Prince and personage to the fibre, stood

THE PRINCE OF WALES IN INDIA: A STATE CEREMONY AT UDAIPUR.

DRAWN BY S. REGG, OUR SPECIAL ARTIST WITH THE PRINCE OF WALES IN INDIA



THE PRINCE OF WALES PAYING A RETURN VISIT TO THE MAHARANA OF UDAIPUR.

The Maharana of Udaipur is of the purest blood in India, and can trace his descent further back than the time of Alfred the Great. There are few more romantic family histories among the Indian aristocracy than that of the ruler of Mewar, his Highness the Maharana of Udaipur, "The Sun of the Hindus," and Chief of the Sesodia clan of the Solus Rajputs. One of their heroes, Gohar, is a parallel to the Teutonic Siegfried.

WITH THE PRINCE OF WALES IN INDIA: WILD PIG AT UDAIPUR.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN INDIA.



THE SANCTUARY OF THE WILD BOAR AT UDAIPUR.

MR. BEGG WRITES: "For two centuries the wild pigs of the surrounding country have been fed night and morning by successive Maharajas from the tower of which only the lower storey is shown in the drawing. In the old days many a bloody combat was fought out in the arena in the basement of the tower between the tiger and the boar. The name of the tower is Kha Soodi, and it is just on the other side of the lake on which stands the Maharaja's Palace. The Prince and Princess of Wales are on the tower watching the pigs."

THE PRINCE OF WALES'S FIRST TIGER: THE SPOILS OF THE CHASE.

SKETCH (FACSIMILE) BY S. BEGG, OUR SPECIAL ARTIST WITH THE PRINCE OF WALES IN INDIA.



THE PRINCE SHOWING HIS FIRST TIGER TO THE PRINCESS AFTER THE BANQUET AT JAIPUR.

On November 22 the Prince killed a magnificent male tiger, the first that has ever fallen to his rifle. In the evening the city was illuminated, and the Maharajah gave a State banquet. At the close of the entertainment the Shikaris brought in the tiger, and the Prince showed his trophy to the Princess.

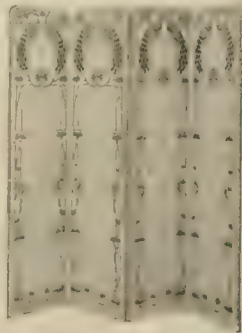
LADIES' PAGES.

CHRISTMAS PRESENTS.

Messrs. Hampton's handsome premises at Pall Mall East (close to the National Gallery) have the advantage of containing nothing that is not in good taste. It would be practically impossible for the most inartistic person to pick out anything from this well-chosen stock that was not in perfect taste and "invested with artistic merit" in its own way. A special collection for this Christmas is to be found in the reproductions of antique china, modern Sèvres, Crown Derby, Lowestoft, or Worcester. These modern reproductions have the beauty of old china without the fancy prices that the real article brings. Messrs. Hampton have also, however, a supply of genuine old china, especially in the Chinese "old blue." There is a new variety of English china, chiefly in the form of vases, the manufacture of one man alone, which is so charming in its deep rich colouring and perfect glaze that I think it is probable that future generations will be "collecting" it at high prices; at present it is quite reasonable in cost, and Messrs. Hampton have a good stock of it on show. Our illustrations depict some of the "leading lines" for this season of the year. The highly artistic brass vase shown, with its graceful Grecian outlines and chaste decoration, is only one of a considerable selection of similarly handsome coal-vases; this article, usually "a blot upon the landscape" of the apartment, here becomes instead so artistic an addition to the furnishings that in summer time the blackened interior lining will probably be removed and stored away, while the graceful brass remains to be used as a palm-pot. The other illustrations are from a department very fully stocked at Messrs. Hampton's, and are of articles very acceptable for a gift—namely, screens. These at once keep off draughts and allow of artistic arrangement of the furniture by breaking up the stiffness or squareness of the interior bounded by the walls. The larger screen is a pretty and inexpensive one, in an art linen of an oatmeal tint decorated by stencilling in colour, in pale green, perhaps, for choice; but there are other colours. There is a special catalogue for each department, fully illustrated and priced, and a post-card request will bring you the screen catalogue, or the coal-vase, or the cabinet, or the china, or the linen catalogue, or that of any other department desired for choice.



SLIDING FIRE-SCREEN IN MAHOGANY AND GLASS.
Messrs. Hampton and Sons.



LINEN STENCILLED FOUR-FOLD SCREEN.
Messrs. Hampton and Sons.

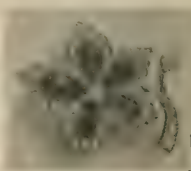


EMPIRE COAL-VASE IN POLISHED BRASS.
Messrs. Hampton and Sons.

in which they are put up, ranging from gay little cardboard boxes to silk-covered or hand-painted bonbonnières that will be a permanent possession, and always useful to a lady.

Perfumery is a dainty present, and the special make of scents that will never fail to please is that associated with the well-known "4711" brand of Eau-de-Cologne. It is a great mistake to buy in order to give as a Christmas present any odd case of perfumery that comes to hand, as it may be very bad stuff, and there is nothing more detestable than a coarse, common scent; but the Eau-de-Cologne sold with the celebrated "4711" label is sure to please the most refined lady's taste. The "4711" Eau-de-Cologne is sold in single bottles or put up in cases of six bottles, one of which forms an excellent gift; this most excellent perfume is refreshing and pleasant to the last. Then the "Rhine Violets," the "Violetta Graziella," the *savons* bearing the same names, are all delicious and of the highest class, and put up in elegant bottles or cases. Most good chemists and Stores keep all these perfumes, or they can be procured to order at once, and no others should be taken, for imitations are quite hopeless.

Sir John Bennett's is "a name to conjure with" in the watch-making line. For many years the timekeepers of this old-established house have been noted all over the world, and a more acceptable present would be hard to find than one of "Bennett's gold watches, safe and free by post, for ten pounds," to quote a well-known announcement. Not that ten pounds expresses the whole story, for there are silver watches for young persons and for working-men at very low prices, while there are gentlemen's splendid



PINK TOURMALINE AND PEARL BROOCH.
Sir John Bennett.

able designs are shown in the most moderate with their graceful curves; pendants set with the rich-coloured "semi-precious" stones that are so much the fancy of the hour—pink and green topaz, exquisite purple amethyst, and olivine and tourmaline; gold and gem bracelets, and jewelled muff-chains; brooches, from the pretty gold trinket for a sovereign, through dainty ones set with such coloured fancy stones as just mentioned, at four or five to ten pounds; up to the very finest possible brilliants, pearls, and rubies, set in every sort of ornament. We illustrate a popular pattern in a lady's gold watch for £10.



A POPULAR LADY'S WATCH:
£10 IN GOLD, £5 IN SILVER.
Sir John Bennett.

The Kodak Company provide an excellent gift in the shape of a smart Christmas hamper containing a complete photographic outfit, enabling the absolutely inexperienced to carry out the whole process of picture-making without any necessity for a dark room from start to finish. There are two of these outfits, one furnished with a No. 1 Brownie set and the other with a No. 2 Brownie set. Each outfit includes a Kodak tank-developer, film for twelve pictures, developing and fixing powders, a printing frame, a packet of self-toning solio, a dish, a measure, and instruction manuals.



KODAK CHRISTMAS HAMPER.

The hampers themselves are neat and useful baskets. Photography is probably the most educational and wholesome pursuit that young people can be encouraged to take up; and these complete outfits, which sell at 21s. and 25s. respectively, should find favour among those looking for a novel type of present, and one which shall be useful and acceptable to the recipients, be they boys or girls.

At 171, New Bond Street, Messrs. Foot and Son are prepared with specialities of various kinds suitable for Christmas gifts. One of these is a new make of trunk which they show in all sizes; it is constructed so that



THE MARLBOROUGH ADJUSTABLE CHAIR.—Messrs. J. Foot and Son.

the different layers of clothing are packed in compartments, just as if it were in a chest of drawers, and any one set of articles in its own drawer can therefore be got at without disturbing everything else. There are many other kinds of trunk on view, too, of course. Then there is the "Adapta" table, which is invaluable to those who spend much time in bed, as it is easily adjusted to any height, and comes comfortably over the bed; while it is equally useful as a reading or work table for a person in health. Then Messrs. Foot and Son have several varieties of adjustable couches and easy chairs, designed to afford the utmost rest and convenience, whether to the invalid or the student. We illustrate the "Marlborough" reclining-chair, which can be adjusted at the back, the seat, and the foot-rest, and which is luxuriously stuffed, and provided with a reading-stand on the arm of the chair. The adjustment is made with the greatest ease; the person using the chair can do it for himself without rising from his recumbent or seated position. A shaded reading-lamp makes the whole the perfection of comfort.

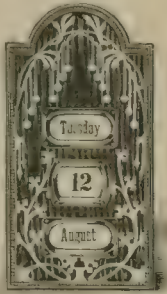
Messrs. Fisher, of 188, Strand, have an uncommon stock of silver and fancy goods at very moderate prices; while their dressing-cases and dressing-bags (especially the "Ladies Eiffel" dressing-case, with silver fittings, at ten pounds) are all of excellent value. Quite a novelty this year, and a very charming one, is found in a set of articles in a combination of wood and metal inlay. It is a revival of a Greek industry, and the antiques in this work no doubt suggested to Buhl his inlay of metal on tortoiseshell. The wood used in the modern "Intarsia," as it is called, is from South America, and the effect of the whole is really refined and beautiful. The articles made in it are such as inkstands, clock-cases, calendars in various shapes (the one which we illustrate costs but a guinea), blotters, card-boxes, string-boxes, etc. Messrs. Fisher show a wonderful clock which goes for over a year—four hundred days, in fact, with one winding. It is a wonderful piece of mechanism, on a new principle; it has no pendulum, but turns from side to side, and does so quite noiselessly. It keeps good time, and costs but two guineas. There is here also the "frying-pan clock," an amusing novelty, made with a real frying-pan; the clock is set inside, and the hands travel round the outside or bottom of the pan as it hangs on the wall daintily tied up with a ribbon bow. It keeps good time and costs only 16s., or in larger size and going eight days with once winding, a guinea. We illustrate also a handsome "swinging clock," which would be an ornament to any drawing-room, while it costs only 45s. In Messrs. Fisher's catalogue an immense variety of leather and silver goods and other inexpensive small fancy articles are depicted.

At Regent House, 233, Regent Street, every Friday afternoon, visitors are admitted, on presentation of their own address-card, to hear the performance of the Angelus Piano-player. This was the pioneer of mechanical piano-players in England, being introduced by that public-spirited citizen of Leicester who became Sir J. Herbert Marshall at the King's last birthday distribution of honours. The Angelus has stops attached by which a player can modify the time at will and give individuality to the performance, and also various other details of mechanism cleverly devised to allow the person working the pedals to soften or swell the playing. Hence it is excellent at accompanying a singer, as the testimonials from several eminent artists vouch. There is an arrangement which makes the Angelus produce when wished an organ-like sound from the piano. The Angelus can also be had conjoined with a Brinsmead pianoforte, the two as a single instrument.



THE "SWINGING CLOCK."
Messrs. Fisher and Sons.

Few things can be offered with so much certainty of appreciation as a Christmas gift to a lady as can a dainty bottle of perfume. There are none that exceed in exquisite fragrance, or have so striking an individuality as those prepared by the Crown Perfumery Company, and sold at all leading chemists' and stores. For the festive season, a large variety of fancy caskets has been prepared, and in every case the perfume is of



CALENDAR IN "INTARSIA."
Messrs. Fisher and Sons.

the very choicest quality, and its use a sign of refined taste. If any difficulty is found in procuring these dainty fragrances, a letter to the office of the company, at 108, Fore Street, E.C., will bring the packet by an early post.

Messrs. Oetzmann, whose premises are in Hampstead Road, near Euston Station, and within a shilling cab fare from Charing Cross, are large manufacturers of furniture, and are also prepared with an extensive stock of silver and of other small articles suitable for gifts, being at the same time serviceable and pretty. This firm



At Messrs. Oetzmann and Co.'s.

have at present a sale going on of a wholesale stock, in which are many desirable articles at specially moderate prices. A cosy corner, an arm-chair, a bookcase, or a writing-table may be the thing most necessary to the comfort of the friend whom you desire to please; but if something less massive be the object of your search, Messrs. Oetzmann are equally ready to supply the want. Vases or covers for holding a flower in bloom or growing fern, in the shape of a decorative china ornament, some in modern Worcester and other good makes, are very pretty; a pedestal upon which the same may stand, a fancy coal-box, a lamp, a bronze ornament, of which there are many different kinds, and, in short, a great variety of articles may be chosen either by a personal call or by aid of the catalogue. We illustrate some of the goods which are in the Christmas sale here at exactly half their original price: a card-waiter, a cut-glass claret-jug with silver top, and an exquisitely engraved solid-silver service.

Charming and dainty gifts are to be seen at the depôt for the celebrated "Fairy Lights," Messrs.

Clarke's Pyramid Light Company, 137, Regent Street. These lights are absolutely reliable, so that they can be used to illuminate the dinner-table, the conservatory, or the "sitting-out" room at a dance; and they are on view in dozens of dainty guises. Simple glass shades in various tints have a good effect when placed amidst foliage; but there are charming Worcester china and other stands and holders, candelabra and shades, that are the most refined and graceful of table decorations. For a "house-proud" lady, no presents more acceptable could be chosen.

NOTES.

Evening dress for the girls of the great middle class is of more importance at present than in the London season proper, for the party-giving season in the suburbs and the large provincial towns, as well, indeed, as in "County" circles, is the winter. There is in progress just at present a great business in preparing Christmas-party frocks, and many dainty confections specially designed for girls are to be seen in the big dress establishments. It is easy to make a girl look prettily gowned, for she needs freshness and lightness alone to accomplish the object in view. Not for her need be the more costly and stately materials and embroideries that her youthful matron sister, and yet more her mother, must adopt. The cheaper makes of silk or satin will serve for underskirt, and with this draped over with a single layer of pleated chiffon or tulle, and enhanced by a few yards of lace and ribbon, she is smart enough to go anywhere. Still, as Tennyson told us, "Let never maiden think, however fair, she is not fairer in new clothes than old"; and in like spirit one must admit that it is possible to enhance even the fresh and pretty girls' charms by adorning them with a little more elaboration. So let us look at some of the more smartly built party frocks for young damsels in their teens and early twenties.

Pink is always charming for a girl's complexion, and here is, for example, a pale pink satin draped once over with delicate leaf-green tulle; round the feet there are about a dozen tiny frills of the tulle, and then a space, next, starting midway between the waist and the knees, a deep flounce very slightly gathered and fixed on with clusters of silver flowers; the corsage is a bolero of the pink satin, undraped, save for a short frill at the neck, but edged round with small silver raised flowers and leaves, and falling loose over a much folded belt of green tulle covering satin. Now comes a pale blue tafetas with the skirt left plain down the front like an apron, but draped round the rest of the skirt with mousseline-de-soie printed with pink roses, and over it a long trail of pink chiffon roses and leaves tumbling down the skirt at the left side; the folded corsage of blue silk is covered with the rose-adorned printed mousseline, finished by a deep overhanging berthe of blonde lace through the open pattern of which blue velvet baby-ribbon is threaded. Now comes to view a dainty white "Messaline" frock, hemmed with a six-inch band of pink velvet; the corsage, made to fit closely to the svelte figure, is of pink velvet, deeply pointed at the front, thence having a graduated cut-away opening up the front to show a heart-shaped vest of kiltings of white lace, across which at the top a short berthe of artificial roses of a pink rambler kind falls gracefully; the back of the corsage is plainly fitted pink velvet, topped by a line of roses.

Downways insertions of lace give height to the effect of a frock in pink tulle. This material is gathered into bouillonées, which form panels, interspersed with other panels made of lace, through which the pink lining shows a little. The corsage is all bouillonées of pink tulle, with a pleated lace berth to finish it; and then little sleevelets to the elbow of alternate pleatings of the pink tulle and frillings of lace bring it into harmony with the skirt. Round the waist of this dainty pink and white frock there is a deep sash, continuing into long ends, of a pink and blue Pompadour brocaded ribbon, which gives an added smart touch. A pretty effect is gained by superimposing two colours in mousseline-de-soie or tulle or chiffon, green and mauve, royal blue and silver grey, or pink and mauve, the one over the other, producing an effect quite unlike any single tint that could be purchased. As if the intention were to be quite candid and not to try to deceive you, there was on the bodice of the pale green upon mauve chiffon gown of this sort shown me, a Marie Antoinette fichu with the mauve distinctly set under the green—a portion of the mauve showing below the other colour's folds, 'I mean—and this fichu was edged at its ends, falling well below the waist, with a fringe of beads, mauve, green, and silver ones all mingled; then a good cluster of crimson roses at the centre of the bust seemed precisely the tone to emphasise this colour scheme. Girls' dancing frocks are very slightly trained, but not yet off the ground, though the return of this very sensible mode is predicted, and I hear that they have been seen at some of the Hunt balls; but at present the ordinary wearer will prefer her frock to be slightly trained, as otherwise she will look too striking and uncommon—it is not everybody's ambition to "be the first by whom the new is tried."

We have been allowed to be self-indulgent for some years in the matter of waists, and it will be a great mistake for many women

to consent to make an abrupt change in this respect. Slender young figures, those which are really not so beautiful as more developed ones, but are favoured by the fashion of tight-fitting garments, may safely adopt at once in all its rigour the long, close-sitting redingote, or the three-quarter Directoire coat, or the pointed Louis Seize evening corsage; but many a woman will do wisely to cling to the slightly pouched front, the folded belt, the bodice pleated on each side of a narrow vest, and other such modifications of the sternest outlining of the figure. These devices we are now well acquainted with and may still possess. The trend of fashion is in this respect of waists uncertain; not so far as this winter goes, for we know all about that now, but as to the question of the direction in which the stream is going to turn. We have in prospect a sort of choice between the round, tight waist that is expressed best in the redingote, and the short bust bodice and consequent easy waist that is seen in the "Empire" styles. Which will conquer? No one can foretell. The influence of the modern woman's busy, strenuous life is for ease; and certainly a woman who leads a full existence, and who has habituated herself to an easy waist-line in the past few years of pouched corsages and sac coats, must be



A STately GOWN OF VELVET.

Chiffon velvet of a golden brown builds this handsome afternoon costume, which is enhanced by bands of the rich brown of sable fur, and furnished with yoke and sleeves of Irish point.

very cautious in trying the opposite extreme. There is always a charm about something fresh, and the "Empire" fashion is distinctly more suitable for evening wear in the light and pliable silks and satins than it is for the street and in cloth. But tightness round the waist has perils at best, and sense must preside over its return.

The simplest frock becomes a thing of distinction if trimmed with some of the delightfully natural and charming trails or clusters or wreathings of artificial flowers. Really, these are of an extreme beauty that vie with Nature's own handiwork, and at a little distance may quite be mistaken for real. The chiffon blossoms, of course, are another matter; they do not attempt to resemble real flowers, but they are a very effective trimming all the same, and are employed largely. Trails of chiffon roses are employed especially as the line of heading to a flounce or a series of flouncelets round a skirt; also very often they are set in the form of garlands placed metallion-fashion at regular intervals. Lace medallions spangled with sequins are another great help to supply a touch of smartness. Then there are ruchings of silk on net gowns, and, conversely, ruches or pleatings of net on silk or satin skirts. Most of the girls' frocks still have a full bodice, put in pleats or gathers into a deep shaped and boned band generally, but leaving a puffy effect above, this being more becoming to the generally slight figure of the youthful dancer than the close-fitting pointed corsage that is more suitable for her more fully-developed elders. For a slenderly formed girl, too, a rather deep falling lace berthe is to be commended. It gives just that breadth which only slender figures can carry with effect, for those who are stouter should always avoid as far as possible anything that accentuates the horizontal line.

FILomena.



A GIRL'S DANCING-FROCK.

This is a charmingly simple evening dress for a girl. It is net over gold silk, with bands of the silk used as trimming, and a chemisette of lace.

AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

in the ancient city where my lot is cast, there are placards on the crumbling walls, printed in rubric, which address the citizen thus:

BEWARE OF THE MAN IN THE STREET!

I do not need, for one, to be admonished to beware of the Man in the Street. The man is my most intimate aversion. He is what Mr. Matthew Arnold used to call, in a tongue unknown to the Man in the Street, *le moyen homme sensuel*. He is the man who knows nothing but the state of the odds and of the market; and gossip about politics and Society, at fifth hand; and Bridge, and Golf, and Motors, and the younger female members of the theatrical profession. Such is the Man in the Street. To warn *thou* wayfarer against the Man in the Street is superfluous. I was attracted, however, by the printed admonition on walls and hoardings, and perused the whole of it.

It ran, or began to run, in the following terms:

BEWARE OF THE MAN IN THE STREET,
HE IS SELLING GAS-FILTERS.

The rest of the placard was devoted to assertions, by the local gas company, that these gas-filters were not apt to increase either the sweetness or the light of the community. The Man in the Street, who is selling gas-filters, had an easy and crushing retort (no pun is intended) on the gas company; but he has not published it, and he is not *my* Man in the Street. He is not the supreme judge in matters of literature, the person to whom modern reviewers refer as the ultimate *arbitrator elegantiarum*, pandering in a very unseemly manner to his arrogance. One method of degrading criticism to the level of the Man in the Street is especially exasperating. A scribe, having the fear of the Man in the Street before his eyes, is presented with a book to review. He knows nothing and cares nothing about the topic of the book, and if he has read the preface he is unusually conscientious. But he wants his article to catch the eye of the thrice-accursed Man in the Street, so he heads his review, not with the name of the book criticised, but with any slang expression that comes into his own empty head. Thus you see, I certainly saw, an article headed "A Slump in Heroes." The book reviewed was a painstaking and critical biography of Robert Bruce! *Moi qui parle*, I once published a volume of at least five hundred pages, "I bred it toiling saivly," digging in dusky receptacles of old documents, risking life and limb on the peculiarly frail and inefficient ladders by which the top shelves of libraries are scaled. The fortress of historic truth is really almost as difficult of access as the walls of a fort at Port Arthur, though, to be sure, the garrison has long been asleep.

At my approach the boldest spider fled
And moths in terror scuttled as I read.

Amidst dust and danger, then, I compiled a History of Scotland from 1540 to 1624. In a weekly review which, at one time, was scholarly, I then saw an article headed "The British Solomon." By a mere accident I discovered that it was a criticism of my toilsome history, and what a criticism! It might as well, or better, have been headed "No Trumps," for, in fact, there were very few, if any "trumps" conspicuous in the turbulent period to which I had devoted my time and labour. A singular wavering craftiness marked the politicians and princes of the age, and "Googlies before Bosanquet" would have been an appropriate heading to catch the eye of the Man in the Street.

The deplorable practice to which I refer indicates the unfathomable modern contempt for everything that does not interest *l'homme moyen sensuel*, the ordinary Philistine.

To take another example. One receives the agreeable present of a useful list of new works, called, let us say, "Books Up to Date." On the scarlet cover sprawls a scarlet lady, skating. She is all in scarlet, except her stockings, which are black, and her muff and boa, which are ermine. What has this enchantress, the Scarlet Woman, to do with books? Like the heroine of a novel of yesterday, she pants for "bridge and smartness," and sporting and military society. She exists merely to gratify and attract the Man in the Street. The literary contents of "Books up to Date," except for clever introductory notes, are styled "clippin' pages." Why "clippin'?" Merely because the Man in the Street loves to have it so, and cannot weary of the sweet repeated witticism.

I read a clippin' page at random, a page from a lucubration on a volume, real or imaginary, called "The Diner Out." The work is described as "bright and brainy." There is no technical objection to "brainy." A man of brawn has long been termed "brawny." But "brainy," somehow, seems to be rather American than English. Perhaps it is a good term; it is certainly dear to the Man. The joke in the review is to quote from "Piers Plowman," "Neede hap no lawe." No such phrase could possibly have existed in the fourteenth century. What the author of "Piers Plowman" really wrote was the English equivalent of *necessitas non habet legem*. But he did not write "hap"; he wrote "hath."

I say it with regret, and I am myself a "Repressor of Overmuch Blaming of the Clergy," but are not the preachers of all denominations more or less to blame for our "facetious and rejoicing ignorance"? That phrase was used by Lockhart, eighty years ago, to describe the intellectual estate of the Scottish people, so ours is no new sin. But do the clergy ever warn congregations against it? They tell us a great deal, very properly, about our moral conduct and misconduct. But about our intellectual slackness, do they ever say a word? Do they remind the parishioner that he has not only a soul, but, as is generally if hastily conceded by Science, a Mind, not to be wholly neglected by its possessor? Here is a waste and yet promising field for pulpit eloquence.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Midford Lane, Strand, W.C.

E G Gordon (Edgewater, Colorado).—Problem 320 has no flaw as you suggest. In your first attempt the effect of Kt takes Kt, for Black's second move, and in your second, K to Kt 4th (ch) is an adequate reply.

W Marks (Belfast).—Thanks for your further contribution, of which our first impression is favourable.

J DALLEN PAUL.—Thanks very much. We have little doubt it will prove as good as usual.

J PAUL TAYLOR (Bromley).—Pardon us for not acknowledging your problem earlier. It is, of course, very acceptable.

P DALY (Brighton).—We fear we have been working at cross purposes. The problem we referred to in January 1904 was published Feb. 13, 1904, No. 1120. The one you sent us last September was one we considered below your standard. The first move, very good, but the second is so poor that it destroys the merit of the problem. We are always very pleased to examine and report on your problems.

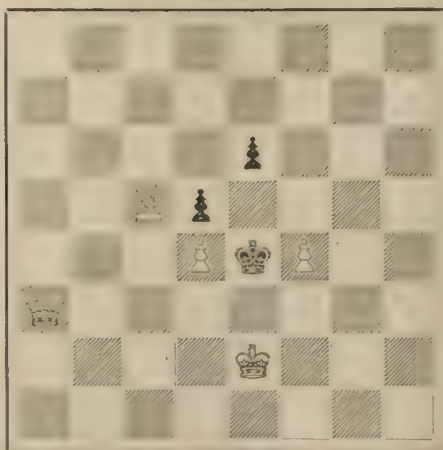
CORRECT SOLUTIONS OF PROBLEMS Nos. 3201 and 3202 received from J E (Valparaiso); of No. 3203 from W F Ratna Gopal (Jaffna, Ceylon); N 3211 from Frank W Atchinson (Crowthorne), F B (Worthing), and C Field Junior (Athal, Mass.); of No. 3212 from H J Plumb (Sandhurst), C E Berangini (D. Weir (Fivemiletown), Rev. A Mays (Belfast), E A Williams (Dolgelly), A W Hamilton-Gell (Exeter), J D Tucker (Ickley), E Lawrence (Cheltenham), Thomas Charlton (Clapham Park), H S Brandreth (Rome), and D Newton (Lisbon).

CORRECT SOLUTIONS OF PROBLEM No. 3213 received from F R Puckering (Forest Hill, Joseph Wilcock (Shrewsbury), A W Young (Edinburgh), A Reynolds (Bournemouth), F Henderson (Leeds, Sorrento), E G Koday (Trowbridge), H J Plumb (Sandhurst), Sone, E J Winterwood, R Worters (Carterbury), J Hopkinson (Derby), Charles Burnett, J A S Hanbury (Harrowham), and J D Tucker (Ickley).

SOLUTION OF PROBLEM No. 3213.—By GEO. J. HICKS.

WHITE. BLACK. Any move
1. R to Q 4th
2. Mates accordingly.

PROBLEM No. 3216.—By H. J. M.



WHITE. Black to play, and mate in three moves.

CHESS IN AUSTRALIA.

Game played in Handicap Tournament of the Melbourne Chess Club, between Messrs. TERRIT and GUNDERSEN, Black giving odds of Pawn and two moves. Remove Black's K B P.

WHITE (Mr. T.)	BLACK (Mr. G.)	WHITE (Mr. T.)	BLACK (Mr. G.)
1. P to K 4th	P to K 3rd	12. Kt takes P	Castles
2. P to Q 4th	P to K 2nd	13. Q takes B	Kt takes B
3. K to Q 2nd	P to Q 3rd	14. B takes B	Q takes B
4. Kt to K B 3rd	P to Q 2nd	15. Kt takes P	Q R to B sq
5. B to K Kt 3rd	P to B 2nd	16. P takes P	Kt to B 4th
Time is too precious at this odds to		17. Kt to K Kt 3rd	Q to K Kt 3rd

pieces each to be got out with an

remembering black's game must be

handful, defensive until opportunity for

attack is afforded.

6. P to K 5th
 R to Q 2nd | 18. Kt (Kt) to K6 | Kt to K 5th |

7. Castles
 R to K R 3rd | 19. K to B 4th | R to B 3rd |

8. Kt to Q B 3rd
 B to K 2nd | 20. Q R to K sq | Kt to Q sq |

9. Q to Q 2nd
 B to Q B 3rd | 21. Kt to Q 7th | R takes Kt |

10. B to Q Kt 5th
 Kt to B 4th | 22. Kt to K 5th (ch) | R takes Kt |

11. P to Q 5th
 | 23. P takes R | Kt to B 2nd |

Pursuing his advantage in excellent style

and showing what these odds are capable of

in competent hands.

12. K P takes Q P
 | 24. Q to Q 4th (ch) | Q to B 2nd |

13. K P takes Q P
 | 25. P to K 5th (a | Queen, ch) |

A smartly-managed game by the winner.

CHESS BY CABLEGRAM.

Played in the Match between the BERLIN and MANHATTAN CHESS CLUBS.

(Petroff Defence).

WHITE	BLACK	WHITE	BLACK
Dr. B. Lasker,	(Mr. Phillips,	Dr. B. Lasker,	(Mr. Phillips,
Hebros)	Manhattan)	Hebros)	Manhattan)

1. P to K 4th
 P to K 4th | 15. B to B sq | P to K 1st |

2. Kt to K B 3rd
 Kt to K B 3rd | 16. P to K Kt 3rd | Kt to R |

3. Kt takes P
 P to Q 3rd | 17. P to K R 3rd | B takes Kt |

4. Kt to K B 3rd
 Kt takes P | 18. Kt takes B | P to K Kt 3rd |

5. P to Q 4th
 P to Q 4th | 19. Kt to K 4th | |

6. P to Q 3rd
 B to K 2nd | 20. Showing why on White's last move Kt | |

7. Castles
 Castles | 21. takes B was better than the apparently | |

8. K to K sq
 | 22. stronger move of Q takes B. Black's game | |

The usual "book" continuation is P to
 | 23. now goes to pieces. | |

B 4th; but this is stronger. Black, over-

looking the difference, follows Steinitz in

his reply, trusting that what may be good in

one case may be disastrous in another.

9. P to K Kt 3rd
 Kt to K B 3rd | 24. Q takes P (ch) | Kt to K 2nd |

10. P to B 2nd
 B to B 3rd | 25. B takes P | P to K 2nd |

11. Q to K 2nd
 Kt to K Kt 4th | 26. B takes P | R takes K |

12. B takes B (ch)
 Kt takes B | 27. B takes P | Kt to K 3rd |

13. B takes P (ch)
 K to K sq | 28. Q takes Q (ch) | K takes Q |

K takes B is for the purpose of an end

game, possibly better; but Black has to pay

the penalty of his eleventh move, not only by

the loss of a Pawn, but by the breaking up

his position.

14. H to Q 2nd
 Kt to B 3rd | 29. P to K 5th | K to B 3rd |

15. H to Q 2nd
 Kt to B 3rd | 30. P to K 5th | K to B 3rd |

16. H to Q 2nd
 Kt to B 3rd | 31. P to K 5th | K to B 3rd |

17. H to Q 2nd
 Kt to B 3rd | 32. P to K 5th | K to B 3rd |

18. H to Q 2nd
 Kt to B 3rd | 33. P to K 5th | K to B 3rd |

19. H to Q 2nd
 Kt to B 3rd | 34. P to K 5th | K to B 3rd |

20. H to Q 2nd
 Kt to B 3rd | 35. P to K 5th | K to B 3rd |

21. H to Q 2nd
 Kt to B 3rd | 36. P to K 5th | K to B 3rd |

22. H to Q 2nd
 Kt to B 3rd | 37. P to K 5th | K to B 3rd |

23. H to Q 2nd
 Kt to B 3rd | 38. P to K 5th | K to B 3rd |

24. H to Q 2nd
 Kt to B 3rd | 39. P to K 5th | K to B 3rd |

25. H to Q 2nd
 Kt to B 3rd | 40. P to K 5th | K to B 3rd |

26. H to Q 2nd
 Kt to B 3rd | 41. P to K 5th | K to B 3rd |

27. H to Q 2nd
 Kt to B 3rd | 42. P to K 5th | K to B 3rd |

28. H to Q 2nd
 Kt to B 3rd | 43. P to K 5th | K to B 3rd |

29. H to Q 2nd
 Kt to B 3rd | 44. P to K 5th | K to B 3rd |

30. H to Q 2nd
 Kt to B 3rd | 45. P to K 5th | K to B 3rd |

31. H to Q 2nd
 Kt to B 3rd | 46. P to K 5th | K to B 3rd |

32. H to Q 2nd
 Kt to B 3rd | 47. P to K 5th | K to B 3rd |

33. H to Q 2nd
 Kt to B 3rd | 48. P to K 5th | K to B 3rd |

34. H to Q 2nd
 Kt to B 3rd | 49. P to K 5th | K to B 3rd |

35. H to Q 2nd
 Kt to B 3rd | 50. P to K 5th | K to B 3rd |

36. H to Q 2nd
 Kt to B 3rd | 51. P to K 5th | K to B 3rd |

37. H to Q 2nd
 Kt to B 3rd | 52. P to K 5th | K to B 3rd |

38. H to Q 2nd
 Kt to B 3rd | 53. P to K 5th | K to B 3rd |

39. H to Q 2nd
 Kt to B 3rd | 54. P to K 5th | K to B 3rd |

40. H to Q 2nd
 Kt to B 3rd | 55. P to K 5th | K to B 3rd |

41. H to Q 2nd
 Kt to B 3rd | 56. P to K 5th | K to B 3rd |

42. H to Q 2nd
 Kt to B 3rd | 57. P to K 5th | K to B 3rd |

43. H to Q 2nd
 Kt to B 3rd | 58. P to K 5th | K to B 3rd |

44. H to Q 2nd
 Kt to B 3rd | 59. P to K 5th | K to B 3rd |

45. H to Q 2nd
 Kt to B 3rd | 60. P to K 5th | K to B 3rd |

46. H to Q 2nd
 Kt to B 3rd | 61. P to K 5th | K to B 3rd |

47. H to Q 2nd
 Kt to B 3rd | 62. P to K 5th | K to B 3rd |

48. H to Q 2nd
 Kt to B 3rd | 63. P to K 5th | K to B 3rd |

49. H to Q 2nd
 Kt to B 3rd | 64. P to K 5th | K to B 3rd |

50. H to Q 2nd
 Kt to B 3rd | 65. P to K 5th | K to B 3rd |

51. H to Q 2nd
 Kt to B 3rd | 66. P to K 5th | K to B 3rd |

52. H to Q 2nd
 Kt to B 3rd | 67. P to K 5th | K to B 3rd |

53. H to Q 2nd
 Kt to B 3rd | 68. P to K 5th | K to B 3rd |

54. H to Q 2nd
 Kt to B 3rd | 69. P to K 5th | K to B 3rd |

55. H to Q 2nd
 Kt to B 3rd | 70. P to K 5th | K to B 3rd |

56. H to Q 2nd
 Kt to B 3rd | 71. P to K 5th | K to B 3rd |

57. H to Q 2nd
 Kt to B 3rd | 72. P to K 5th | K to B 3rd |

58. H to Q 2nd
 Kt to B 3rd | 73. P to K 5th | K to B 3rd |

59. H to Q 2nd
 Kt to B 3rd | 74. P to K 5th | K to B 3rd |

60. H to Q 2nd
 Kt to B 3rd | 75. P to K 5th | K to B 3rd |

61. H to Q 2nd
 Kt to B 3rd | 76. P to K 5th | K to B 3rd |

62. H to Q 2nd
 Kt to B 3rd | 77. P to K 5th | K to B 3rd |

63. H to Q 2nd
 Kt to B 3rd | 78. P to K 5th | K to B 3rd |

64. H to Q 2nd
 Kt to B 3rd | 79. P to K 5th | K to B 3rd |

65. H to Q 2nd
 Kt to B 3rd | 80. P to K 5th | K to B 3rd |

66. H to Q 2nd
 Kt to B 3rd | 81. P to K 5th | K to B 3rd |

67. H to Q 2nd
 Kt to B 3rd | 82. P to K 5th | K to B 3rd |

68. H to Q 2nd
 Kt to B 3rd | 83. P to K 5th | K to B 3rd |

69. H to Q 2nd
 Kt to B 3rd | 84. P to K 5th | K to B 3rd |

70. H to Q 2nd
 Kt to B 3rd | 85. P to K 5th | K to B 3rd |

71. H to Q 2nd
 Kt to B 3rd | 86. P to K 5th | K to B 3rd |

72. H to Q 2nd
 Kt to B 3rd | 87. P to K 5th | K to B 3rd |

73. H to Q 2nd
 Kt to B 3rd | 88. P to K 5th | K to B 3rd |

74. H to Q 2nd
 Kt to B 3rd | 89. P to K 5th | K to B 3rd |

75. H to Q 2nd
 Kt to B 3rd | 90. P to K 5th | K to B 3rd |

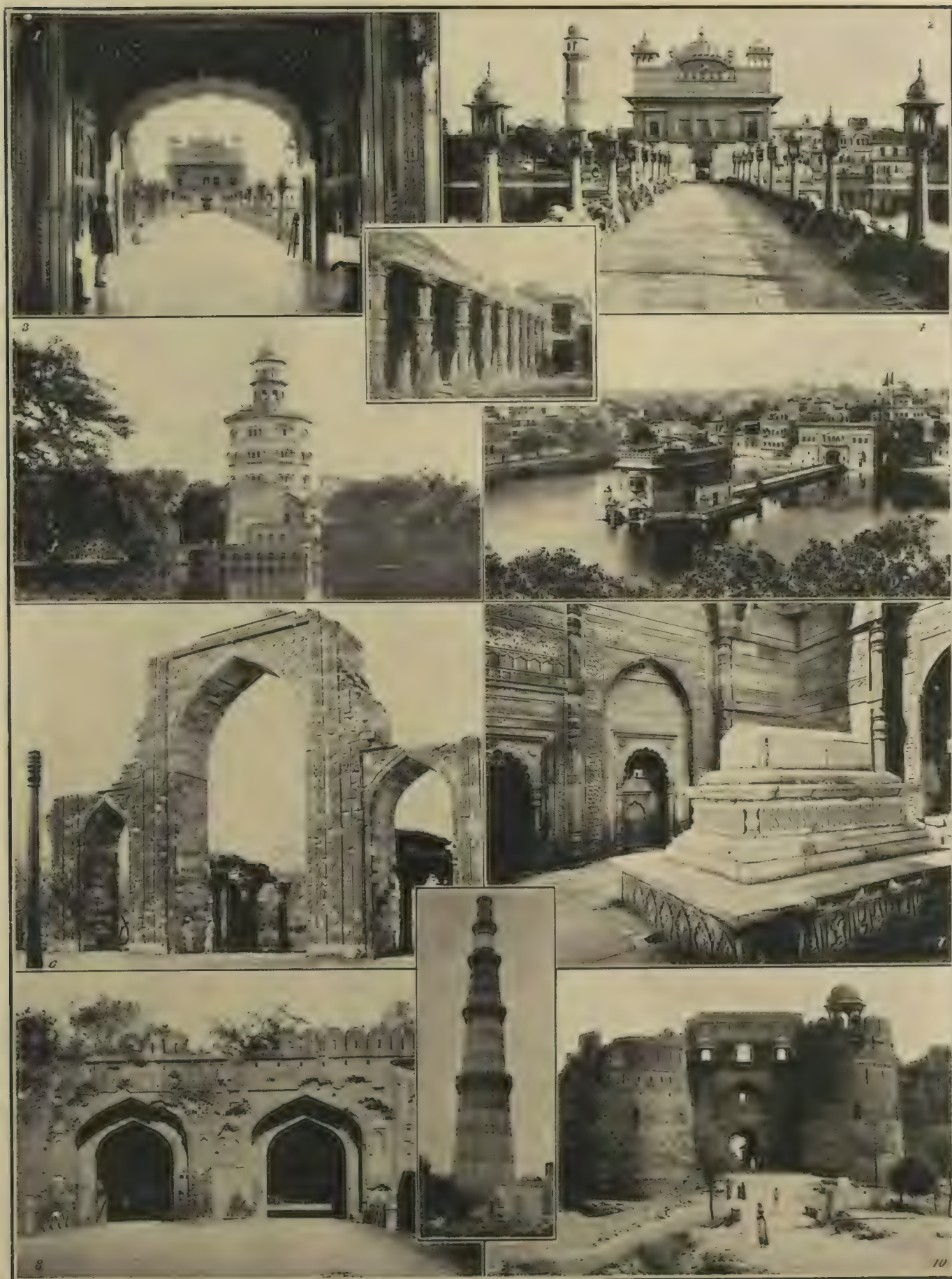
76. H to Q 2nd
 Kt to B 3rd | 91. P to K 5th | K to B 3rd |

77. H to Q 2nd
 Kt to B 3rd | 92. P to K 5th | K to B 3rd |

78. H to Q 2nd
 Kt to B 3rd | 93. P to K |

THE PRINCE'S HALTING PLACES ON DECEMBER 11-15: AMRITSAR AND DELHI.

PHOTOGRAPHS BY JOHNSTON AND HOFFMANN, EXCLUSIVE NEWS AGENCY, AND LONDON.



1. GATEWAY OF THE GOLDEN TEMPLE AT AMRITSAR.
2. THE GOLDEN TEMPLE ON THE BRIDGE, AMRITSAR.
3. THE TOWER, AMRITSAR.
4. THE GOLDEN TEMPLE, AMRITSAR: GENERAL VIEW.

5. TEMPLE NEAR THE KUTAB-MINAR
6. THE GREAT ARCH AND IRON PILLAR, DELHI.
7. TOMB OF THE EMPEROR SHAH-U-D-DIN, ALTAMSH, DELHI.

8. THE SCENE OF A GREAT STRUGGLE DURING THE MUTINY: THE CASHMIR GATE, DELHI (NOTE THE SHOT-MARKS).
9. THE KUTAB-MINAR, DELHI. 10. THE OLD FORT, DELHI.

THE QUEEN'S NEW MAIDS-OF-HONOUR.

DRAWN BY G. WILMSHUR.



THE HON. MARGARET DAWNAY.

The Hon. Margaret Dawnay is the daughter of Colonel the Hon. Lewis Dawnay and Lady Victoria Dawnay, of Benningborough Hall. She is a niece of Earl Grey and Viscount Downe.

THE QUEEN'S NEW MAIDS-OF-HONOUR.

DRAWN BY C. WILMSHURST.



THE HON. BLANCHE LASCELLES.

The Hon. Blanche Lascelles is a daughter of Captain the Hon. Frederick Lascelles, of Sutton Waldron, Blandford. She is niece to the Earl of Harewood, to Lady Wenlock, and the Countess of Desart.

TWENTIETH-CENTURY TROGLODYTES: CAVE-DWELLERS OF CAPPADOCIA.

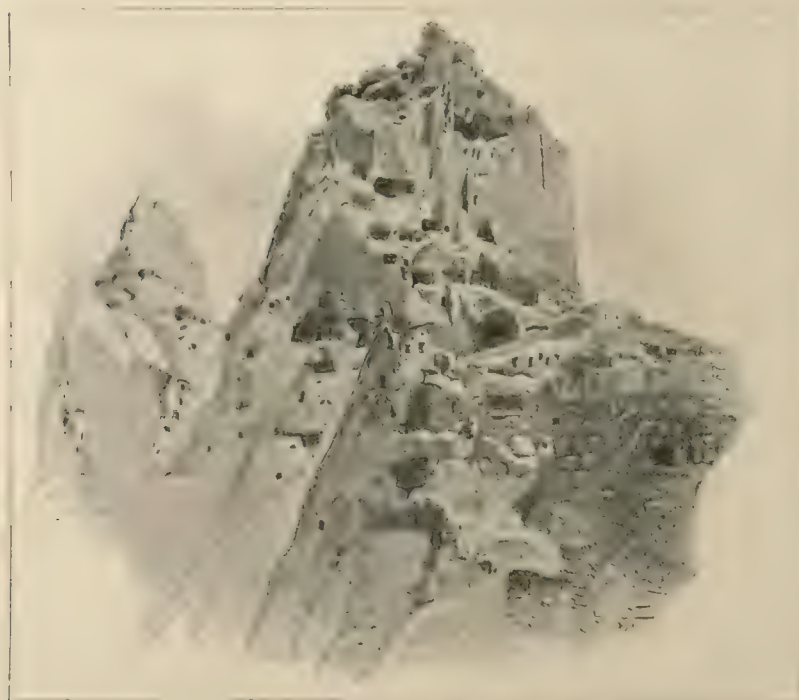
IF we draw a line through Tarsus due north across the Peninsula of Asia Minor, and another through Smyrna directly east, the two lines will intercept in the volcanic region of Mount Argæus, where the cone pyramids and pure cliff dwellings of Cappadocia are found. The whole region is of volcanic formation, which covers a vast area extending west to Selme and south to Soghanlı Dere, and is composed of a deep layer of pumice-stone, tufa or peperine, overlaid in the region of Tatlar by rugged lava fields. The pumice or tufa is of almost incredible thickness, but the overlaid layer of lava is comparatively thin, not more than three feet at any point. The tufa is so soft that it can be dug away with the thumbnail, so that only time and patience were necessary to excavate it into chambers of any required size. It is known that a chamber 25 feet long, 13 feet broad, and 10 feet high was excavated by a single workman in the space of thirty days. In this region the troglodytes of Cappadocia have the wonderful dwellings which were first described by



LANDSCAPE IN THE NEIGHBOURHOOD OF ÜRGÜR.

almost perfect in shape, and originally all of them were crowned by caps of lava (as in the picture of the cone-forest near Martchan), which were the primal cause of the cone formation. The caps maintain their position because they form one integral conglomerate mass with the cone.

Very often the doorways are quite elaborate, and display an attempt at architectural and decorative effect, more especially in the case of cones that have been turned into temples, churches, or chapels. The usual method of ingress is described in a note below our double-page illustration. On entering the doorway of any of these cone-dwellings, we find ourselves within a spacious chamber, about the walls of which niches and shelves for the storage of small household effects have been cut into the stone. The stairways leading to the upper storeys are like wells or round chimneys, and one ascends to an upper storey by means of ladder-holes cut in the rock. The floors between the storeys are usually thick enough to



UDJ ASSARÜ (PALACE OR CASTLE OF UDJ).



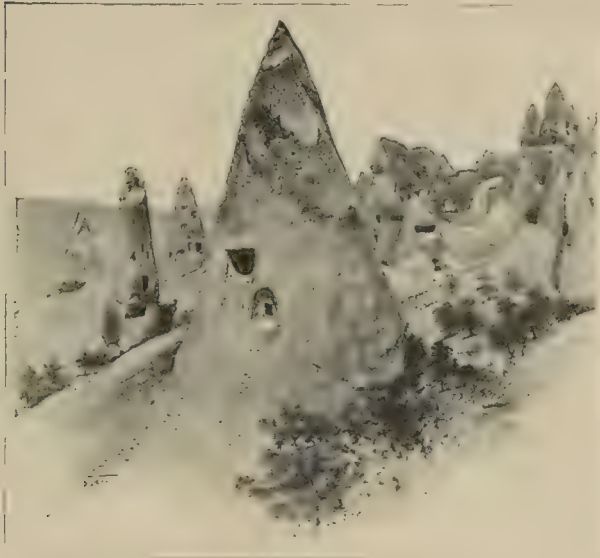
DECAYED CONES NEAR UDJ ASSARÜ.

Paul Lukas, who travelled in Asia-Minor on the commission of Louis XIV. His story was discredited, but it is correct in every vital particular, and he perhaps understated the truth when he estimated the number of cones at fifty thousand. The region was visited in succession by Texier, Hamilton, Tschichatscheff, Ainsworth, Barth, and Mordtmann, but it is still virtually unknown. The height of the cones varies greatly, ranging perhaps from 50 to 300 feet. The tallest cones usually stand in the centre of an eroded valley, but not always. The process of disintegration by the solvent action of water still continues, of course, and in many cones the exterior wall has been worn away to such an extent that the chambers are laid bare. Such exposed chambers, if they lie fairly to the sun, are used for drying grapes and other fruit, as they are safe against invasion by animals. Often the cones are

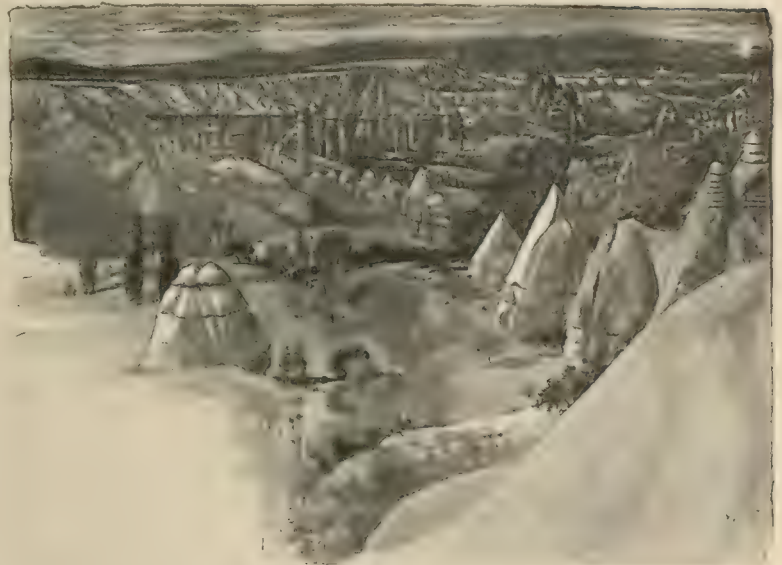
THE
TROGLODYTE VILLAGE
OF MARTCHAN.

withstand any weight that might be put upon it, but occasionally the excavators miscalculated the thickness of the floor, and so had to make one lofty chamber instead of two. As many as nine storeys may occur in one cone, but most have only two, three, or four storeys, which can be counted by the windows. Great numbers of the cone-dwellings are used to-day as dovecotes for hosts of pigeons, the eggs and flesh of which are used by the cave-dwellers. The windows of such pigeon-houses are always walled in, holes being left for the passage of the birds. The natives of this region are still, to all intents and purposes, troglodytes, but if we leave out of consideration the fact that their dwellings are at least partially underground, they differ in habits and customs in no whit from the ordinary Turkish villagers with ordinary humdrum surroundings. Sometimes the front of the house is built of blocks of pumice-stone,

TWENTIETH-CENTURY TROGLODYTES: CAVE-DWELLERS OF CAPPADOCIA.



CONES IN THE NEIGHBOURHOOD OF MARTCHAN SHOWING THE NOTCH LADDERS.



THE REGION OF VOLCANIC CONES: LANDSCAPE IN THE NEIGHBOURHOOD OF UDJ ASSARÜ.

while all the rest of the abode is subterranean, the cone or cliff being used as an annexe; but in most cases a modern dwelling is excavated, not in a cone, but in the face of the bluff, and thus becomes a cliff-dwelling properly so called. This is true of the business street of the town of Urgüb, where the front or façade opening on the street is the only room in the dwelling into which the light comes. The other rooms are in midnight darkness all the year round. The owner of such an abode can extend his dwelling indefinitely into the bowels of the earth, and no one need know aught of his enlarged residence, a feature which is not without its advantages in a land where the wise man conceals the fact that he is wealthy. The interior chambers are used chiefly for granaries and storage; even their chaff, which is made to take the place of our hay, is safely stowed away in these dry and dark chambers. In passing along the main street of Urgüb, the superficial observer will not detect the slightest indication that he is in the presence of troglodyte dwellings, though he may quickly convince himself that such is the fact. The upland or plateau-level of this region abounds in hummocks, hills, and lofty pinnacles, and they are all used as the background against which modern dwellings are built. It may even happen, as in the picture of the Palace or Castle of Udj, that the house of the owner of a vineyard is actually beneath the vineyard itself.

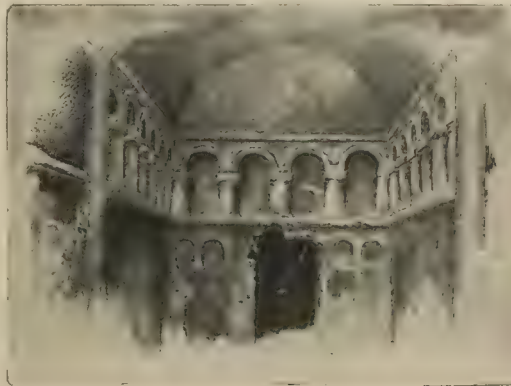
The landscapes amid which the modern troglodyte dwells are never tame, and are often startling. The

modern troglodytic usages add to, rather than detract from, the general weirdness of the prospect. The soil is fertile, and produces vegetables and fruit, chiefly apricots of superb quality. Indeed, one of the old

but naked and unrotted stone is the most barren of deserts. The real centre of these cones and troglodytic abodes is the region about Udj Assarü, a huge mass of pumice-stone rising in the midst of many branching valleys.

The Turkish name means the Castle of Udj, but it is not known whether Udj was the name of some princeling or of a district. It is a mere shell, honey-combed to the very pinnacle with chambers sufficient in number to satisfy even the wealthiest troglodyte.

A full day's journey south of the Urgüb-Udj-Assarü region is the Soghanlû Dere or Onion Valley, of which the cliffs are also mere shells, and contain thousands on thousands of chambers, churches, chapels, and cemeteries. Cones are rare, and there are no temple or church façades. Soghanlû Dere is no longer inhabited by man, and is entirely given over to the pigeon. In the chapels there are still many paintings of Greek saints who are named in inscriptions. In the floors of the chapels graves were cut, and in some of them human skeletons may still be seen. Graves, indeed, are frequently found in the dwellings themselves, and it would appear that the people lived in the same rooms with their pigeons and their dead. It is very difficult to fix a date for the origin of these cave-dwellings. They are mentioned by no classical author, except perhaps Cicero; but there is an allusion in the works of Leo Diaconus, who flourished about 950 A.D. Professor Sayce, however, believes that the cones of Cappadocia were well known and inhabited in the Hittite period about 1900 B.C., a date beyond which we cannot and need not try to go.—J. R. SITLINGTON STERRETT.



A TROGLODYTE CHURCH OF THE BYZANTINE EPOCH

travellers claims this region as the original home of the apricot. Garden and desert are often close neighbours for the reason that the garden flourishes wherever the stone has rotted sufficiently; whereas the adjacent,



VIEW OF CLIFF-DWELLINGS IN SOGHANLÛ DERE (ONION VALLEY).



CONE FOREST, WITH CAVE-DWELLINGS, NEAR MARTCHAN.



TROGLODYTES OF THE TWENTIETH CENTURY: A VILLAGE OF CAVE-DWELLERS IN CAPPADOCIA.

DRAWN BY H. W. KOKKOEK FROM PHOTOGRAPHS BY J. R. STILINGTON STERRETT.

In the volcanic region of Mount Argæus, in Asia Minor, is a region of volcanic cone-pyramids which have been hollowed out by the inhabitants into the most wonderful cave-dwellings, temples, churches, and chapels. Sometimes the doorway gives entrance direct from the ground, but in many cases the entrance is at a considerable height, and is reached by two parallel rows of holes cut at regular intervals in the rock, so that one may climb to the door with hands and feet. The period of the temples and churches is revealed by the imitated architecture. A portico with Doric columns belongs to the period of Greek civilisation; an interior with pseudo-arches belongs to the Greco-Roman period; an interior which imitates the characteristic Byzantine church (shown on another page) is clearly of Christian origin. The front of some of the houses is built with blocks of pumice-stone, while the rest of the abode is subterranean, the cone or cliff being used as an annexe.

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"WHILE THE LIONESS KILLED THE OX WITH A TERRIBLE BITE ON THE NECK, A MANED LION DREW NEAR."



THREE FULL-GROWN LIONESSES PHOTOGRAPHED BY FLASHLIGHT.



A YOUNG COW HIPPOPOTAMUS PHOTOGRAPHED BY FLASHLIGHT.

Equatorial East Africa, by C. G. Schillings. It has been translated by Frederic Whyte, with an introduction by Sir H. H. Johnston, and is illustrated with 302 of the author's. The publishers are Messrs. Hutchinson and Co.

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no other piano-player can compare with it (the greatest musicians say so), a great deal of disappointment has been caused to those who have bought other instruments under the impression that they were purchasing some particular model of Pianola.

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Daily Telegraph, Dec. 5, 1905.



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THE FOUNDATIONS OF THE VICTORIA MEMORIAL HALL AT CALCUTTA:
UNDER THE DOME.

Here, it is said, the Prince of Wales will lay the foundation stone of the Victoria Memorial Hall. The foundations have been prepared by the Municipal Council.

East Swamp; "Brown of Moukden," who went through the war between Russia and Japan with Master Herbert Strang, and met with strange doings within the hunting-ground of the Bear; and the hero of "The Adventures of Harry Rochester," who lived in the time of Marlborough and Eugène, sought fortune in the City Paved with Gold, was kidnapped and carried to the Barbados, went to the Low Countries, did daring deeds on convoy duty, and saw battle at Blenheim.

A roll of muffled drums announced the next comers—a tribute to the lamented Master Henty, the recorder of their deeds—"The Young Carthaginian," brave in the panoply of war, a hero among heroes; those who play their parts so gallantly in the story of Gustavus Adolphus and the Wars of Religion, "The Lion of the North"; and, finally, Wallace and Bruce, and those who worked with them "In Freedom's Cause."

So they came and went in endless procession, and another herald strode into the Presence, one whose ensign bore in cabalistic characters the word

air at will—truly a strange property. Marching by them were those interested in "The Stowaway's Quest," Englishmen and South Africans, all of them with histories writ large on the scroll of fame that hangs in the Temple of Romance.

Again a herald, and his flag bore "Chambers." Under its folds many served. "Steady and Strong" was the motto of their leaders, and Masters Henty, Manville Fenn, John Oxenham, Louis Becke, and others known to all were their commanders.

"Pitman." Some of those who came with him were brought by Master E. F. Suffling, fresh from adventure "In the Realm of the Ice King," sturdy, fur-clad men who lived awhile with the Eskimos in the loneliness of Arctic seas; of certain others, "The Radium-Seekers" in the realms of phantasy. Master Fenton Ash has had passing strange tales to tell, and these carried with them the metal which flies from the earth, and, placed in the pocket, bears its master into the

Many were there who are remembered by daring deeds among brigands, with the smugglers of Weymouth, at homely Brighton and Ilfracombe, in distant Africa, in New South Wales, Macedonia, the Oil Country, and the Far West—all hold high rank in some corner of Adventure Land. Near them, alert and eager, walked Everett McNeill's "Chums in the Far West," new-come from hardship and amusement, from peace and war, from their visit to the mysterious hermit of the Culebra Mountains; and by their side some known to Master Andrew Home, subjects after my heart, "The Boys of Badminton" and those who took part in that famous incident "A Row in the Sixth," worthy to muster with their comrades of the past.

Still, I did not tire. My eyes were bright, my sceptre was upright, my attitude that of a kindly King. I bowed, and yet another herald passed my way. "Ward, Lock" was on his banner. With him were "Kep Drummond," friend of Master Gordon Stables, and "The Sauciest Boy



A WAR-MEMORIAL AT WOOLWICH, UNVEILED DECEMBER 7.

A marble statue of Queen Victoria has been erected by public subscription in the vestibule of the new Town Hall at Woolwich, and was unveiled by the Duke of Connaught. At the same time the Duke inaugurated a granite drinking-fountain erected to the memory of men of the Army Ordinance Corps who fell in South Africa.

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THE USES OF MUSTARD.

The original use of Mustard was as a medicine and not as a Condiment. In the former capacity it was known as long ago as 480 B.C., while the Roman conquerors of Britain used it for stiffened joints and as a cure for venomous bites. The footbath of Mustard and water of our grandparents was a sovereign remedy for colds, the virtues of which are just as great to-day, and proven such in many families where old-fashioned remedies keep away modern ills.

Even as a Condiment, Mustard owes much of its popularity to its medicinal properties in stimulating the flow of the digestive secretions, and thus promoting the digestion and assimilation of the food eaten.

Among the many useful purposes to which Mustard can be applied one of the most economical and valuable is that of use in the bath. The addition of some Mustard to the water in the bath-tub makes a bath so exhilarating and refreshing as to be inconceivable to those who have not tried it. It may be used according to taste, but a table-spoonful of dry Mustard stirred into a bath containing 30 to 35 gallons of water will in general be found a suitable proportion. To the tired sportsman after a hard day's run; to the golfer after a day on the links; to the candidate 'played out' with motoring, speech-making, and being heckled; to anyone who has had "a day of it" and to whom a refreshing bath appeals, the addition of those few spoonfuls of Mustard will make all the difference.

It should also be known that Mustard with warm water is a valuable emetic in case of poisoning from arsenic, or where the stomach is required to be emptied before the arrival of the doctor. This popular Condiment is kept in practically every home, and is immediately available for such an emergency.

For sudden attacks of rheumatism, pains in the joints, etc., a liniment made of Mustard and water will often prove an effective temporary remedy.

The value of a Mustard poultice for coughs and sore throats was well known to our grandmothers, and the remedy is still used successfully in many households.



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in the Service," a lad of mirth and mettle who has had his fill of strange doings, has seen mutiny and hurricane, has found sunken gold, visited many ports, fought like a Briton on sea and land with cannibals and lesser beings. By contrast, marched with him "The Vinland Champions" of Mistress Ottilie A. Liljencrantz, the brood of the *Wind Raven*, which sailed the seas when Thorfinn Karlsefne, of Iceland, journeyed to Greenland nearly nine hundred years ago, and took her crew to those wild doings that were the breath of their nostrils, the very secret of their lives. Fine, rugged fellows these, well fitted for their day and generation. Herald followed herald—a blaze of green, a blaze of red, a blaze of blue—each heading men of valour and repute.

Other children of the forest for whom the same worthy was spokesman were marshalled under a "Hodder and Stoughton" flag, figures in "Woodmyth and Fable," bringing with them the book of their lives, with many pictures contained in it. Accompanying those who are, their master—the Trail," by one Lincoln, Claim-known ter

Finnemore has told. These went their way, and "The Last of the Whitecoats" came before me, the Cavaliers and Roundheads with him, looking askance one at the other. All joined their chronicler, Master G. I. Witham, and marched away, saluting me.

My head began to swim with bowing, my sceptre drooped a little, but yet another herald was to come. He wore the dress of an Admiral of a hundred years ago, one arm was gone and an eye, and on his flag was "Nelson." With him were "A King's Comrade," Ethelbert of East Anglia, Offa of Mercia and his men, Quendritha, "the terrible Queen," their retinues, their friends, and their foes, of all of whom Master Charles Whistler has spoken, and, as strange company, "Red



Photo, Kerch's H. Attome

A PORTUGUESE PRESENT TO QUEEN ALEXANDRA: A MEMENTO OF HER MAJESTY'S VISIT TO PORTUGAL

On the Queen's visit to Portugal, the Marquis de Soveral, the Portuguese Minister at St. James's, presented to the Queen an exquisite piece of Portuguese blue-tile work. It has three scenes commemorating the Queen's recent visit to Portugal. In the centre is the landing at Lisbon, and the artist has so contrived to use the picturesque costumes of the Portuguese royal bargemen and officials that the scene seems hardly to belong to the twentieth century.

Next was one whose banner device was "Constable," and those he escorted were the strangest I had seen. "Monarch, the Big Bear," headed them, hero of the story told to Master Ernest Thompson Seton, and told again by him, "the mighty beast that Nature built a monument of power," and fascinating in that power and in its wane.

Stewart Edward White—all, beast and bird and human, of engaging personality.

Then a pause, and next four heralds in quick succession, their attendants flaunting "Pearson," "Seeley," "Heinemann," "Nesbit." With the first were Boers and Britons in their fighting kit, supporters of "Two Boys in War Time," whose story Master John

Dickon," the outlaw, whose story Master Tom Bevan knows full well.

Trumpets sounded in my ears, my head nodded, but I saw that it was good. A mist descended over all; the room was veiled and chill—and I awoke, a pile of books before me, Christmas books for those whose kingdom is the world.

E. H. G.

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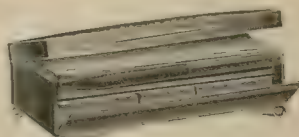
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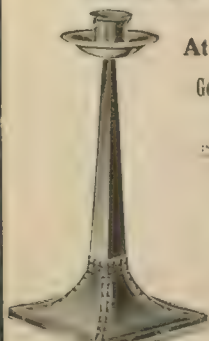


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MUSIC.

On Saturday last the London Symphony Orchestra played at the Crystal Palace, and the programme was made up of the "Missa" by Brahms, the "Lied" by Schubert, the "C minor" dances from the first and third acts of Saint-Saëns' "Samson et Dalila," and Dr. Dvorák's fine cantata "The Spectre's Bride." Here then was an attractive concert, capable of appeal to many different musical tastes. The programme was well chosen, and the execution was of a high order. The orchestra, under the direction of Sir Arthur Nikisch, played with the greatest skill and accuracy. The solo singers did not respond readily to their work until the cantata was well on its way; then one and all improved, so that the end was better considerably than the beginning. Miss Perceval Allen's final solo being beautifully given. Mr. Lloyd Chandos and Mr. Thomas Meux sang the tenor

and baritone music. The cantata is a work of the highest musical character, and, despite the great length, it will always remain an inspiring revelation of beauty to the student of music. Dr. Dvorák's star is in the ascendant, and the "Lied" from the "Spectral Mists" is a masterpiece of performance. The Crystal Palace today, indeed, is a veritable temple of music, and the London Symphony Orchestra is a veritable temple of art.

The Stock Exchange Orchestral and Choral Society have given their sixty-first concert. Mr. H. W. Payne conducted, and obtained fine renderings of some Schumann music and Sullivan's "di Ballo" overture. The choir was in excellent form, and attended yet another example of the steady growth of choral music in this country, and with it the development of a sound taste for what is best in music.

Mr. K. P. Gordon's second pianoforte recital at the Alhambra Hall last week tended to confirm the good impression made by the first. The player has the temperament that seems to enable his possessor to feel intuitively the spirit of the music that is to be interpreted. The listener realises that Miss Gordon's playing is always wise, and her interpretation sincerely intellectual without being devoid of emotion. Miss Gordon's companions, Francis Potters, Miss Kathleen Potters, and Mr. Stanley Hawley helped to make the concert a great success.

Lecturing to the Playgoers' Club last Sunday-night on Sullivan's music, Mr. B. W. Findon pointed out the curious similarity between part of a well-known song by the late musician and a passage in some music by a

living composer of distinct eminence. Music abounds with instances of what would appear to be plagiarism, but where the writer who uses a thought in music for the second time instead of the first is a serious musician, he must in fairness be judged by his record and not by an unfortunate coincidence. Many instances of this kind are to be found in the history of music. The opening melody of Robert Schumann's "Prize Song" is more than a suggestion of Walther's "Prize Song" in the "Meistersinger."

Through the generosity of Sir J. G. Tallmache, Bart., the inmates of our London hospitals and infirmaries are to enjoy the versatile entertainment afforded by the graphophone. To each institution Sir Tallmache is making a Christmas gift of an £8 8s Columbia "Regal" Disc Graphophone and 36 Columbia disc records, with the idea that not only will the inmates be provided with good music during the festive season, but in the months that follow they will prove their usefulness in entertaining the lonely and sick. Sir Tallmache himself owns several machines and a large collection of the very best records, which he has chosen with the greatest discrimination. It occurred to him that good music in the same sense would be a boon to those who were compelled to spend long, dreary days in hospitals or asylums with scarcely anything to relieve the monotony of their lives. He has received warmly appreciative acceptances from so many that he has ordered 100 machines and 3600 records, and intends to present them before Christmas.

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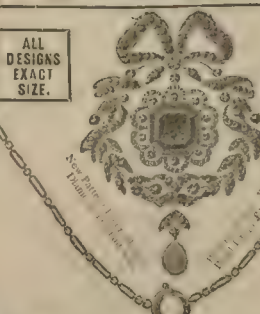
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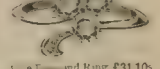
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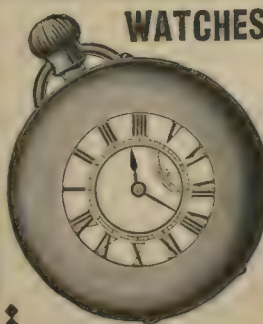
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CHRISTMAS TRAVELLING.

The London and North-Western Railway Company announce that the ticket-offices at Euston, Broad Street, Victoria (Pimlico), Kensington, and Willsden Junction will be open throughout the day, from Saturday, Dec. 16, to Saturday, Dec. 23, inclusive, so that passengers wishing to obtain tickets can do so at any time of the day prior to the starting of the trains, and so avoid the crush at the stations. Additional express-trains will be run and special arrangements made in connection with the London and North-Western passenger trains for the Christmas holidays. Special facilities will be given for the collection, quick transit, and prompt delivery of Christmas parcels at the reduced rates now in operation, which in no case exceed parcel post rates.

The Brighton Railway Company announce that by their Royal Mail route, via Newhaven, Dieppe, and Rouen, a special fourteen-day excursion to Paris, Rouen, and Dieppe will be run from London by the express day service on Saturday morning, Dec. 23, and also by the express night service on Thursday, Friday, Saturday, and Sunday evenings, Dec. 21, 22, 23, and 24.

Those whose homes are in the counties of Hants, Dorset, Wilts, Somerset, Devon, Cornwall, etc., are fortunate in having such an up-to-date organisation as the London and South-Western Railway Company to cater for their need. For the comfort and convenience of passengers holding ordinary, tourist, or cheap week-end tickets, the principal express trains from London (Waterloo Station) will be run in duplicate. Much time usually occupied in partaking of meals beforehand will be saved, as passengers can travel any class by certain trains, and lunch or dine en route between Waterloo and the West of England, Exeter, Plymouth, Ilfracombe, etc., and to the South Coast, Weymouth, Swanage and Bournemouth. The latter place, as the finest English winter resort, offers splendid attractions to the visitor at all times, but especially for the Christmas week-end. Passengers holding week-end tickets can return by the breakfast train from Bournemouth to Waterloo on the Wednesday after Christmas.

Following the issue of an illustrated card entitled "A Merry Christmas," the Great Central Railway Company have published their A B C Excursion Programme, containing ample and admirable facilities for those desirous of spending the holidays at places reached by their comfortable and expeditious route. Excursions are announced to all the principal towns and health resorts in the Midlands, North of England, and Scotland. On Saturday, Dec. 23, special express trains leave Marylebone at convenient times for all parts, and there are also additional fast trains at Saturday midnight and on Monday, Dec. 25. On Fridays, Dec. 22 and 29, cheap excursion tickets will be issued, available by express trains, to the North-Eastern system and Scotland.

Every holiday sees some fresh enterprise, some extension of facilities, and in numerous cases accelerated

services. This Yuletide, the Great Western Railway Company have issued a veritable budget of facilities for travel to and from all parts of their great system. The arrangements are set out in a special programme so clearly and concisely that he who runs may read, and the would-be excursionist in a desperate hurry can find particulars of the excursions to South Wales, or any part of the line, as easily as the inquiry clerk can give particulars of the arrangements for the "land of sunshine," the Cornish Riviera. The term "excursions" is almost a misnomer. What is offered is express travel with best accommodation, at low rates, easily within the reach of all.

The custom of spending Christmas with one's own people is almost universal, and to enjoy the holiday it is essential that the journey home should be made by the railway giving the quickest service, coupled with the most reasonable time for leaving London. The Great Northern Railway are once again carrying out in the spirit, as in the letter, their popular motto of "Holiday Travel a Specialty." Low fares, quick transit, and convenient departure times is the rule. On Fridays, Dec. 22 and 29, excursion tickets for periods up to seventeen days will be issued to York, Darlington, Newcastle, Edinburgh, Glasgow, Perth, Aberdeen, and other stations in North-East England and Scotland, and valuable concessions are made for those desiring to break the journey. On Friday midnight, Dec. 22, excursion tickets will be issued for four, five, or eight days to Nottingham, Sheffield, West Riding and North Eastern Districts.

Exceptional facilities are offered by the Great Eastern Railway Company's Royal British Mail Hook of Holland route for visiting Holland and Germany during the Christmas holidays. Passengers leaving London in the evening and the Northern and Midland counties in the afternoon arrive at the principal towns in Holland the following morning, Cologne at noon, Berlin, Dresden, and Bâle in the evening. A corridor-train, with vestibuled carriages, dining and breakfast car, lighted throughout by electricity and heated by steam, is run on the Hook of Holland service between London and Harwich. Through carriages and restaurant-cars are run to Berlin, Cologne, and Bâle. The Royal Danish Mail steamers of Det forenede Dampskibs Selskab of Copenhagen will leave Harwich for Esbjerg, on the west coast of Denmark, on Thursday, Dec. 21, and Saturday, Dec. 23; returning Tuesday, Dec. 26, and Wednesday, Dec. 27.

The Great Eastern Railway will run excursions from London to all parts of the Eastern Counties, Norwich, Cromer, Yarmouth, Lowestoft, Cambridge, Lynn, etc.; also to Lincolnshire, Yorkshire, and North-Eastern District; and to North-Eastern stations and Scotland. There will be special midnight trains on Saturday, Dec. 23, from Liverpool Street to Colchester, Clacton-on-Sea, Ipswich, Bury, Norwich, Yarmouth, Lowestoft, and Cambridge, calling at the principal intermediate stations.

Relieving and special trains run on Dec. 22, 23, 24, 25, and 27. Pamphlets and bills containing full particulars can be obtained gratis at the company's City and West-End booking-offices, also of the superintendent of the line, Liverpool Street Station, E.C.

The Midland Railway Company, to prevent inconvenience and crowding, have arranged for the booking offices at St. Pancras and Moorgate Street stations to be open for the issue of tickets all day on Thursday, Friday, and Saturday, Dec. 21, 22, and 23. Tickets to all principal stations on the Midland Railway can be obtained beforehand at the Midland Company's City and suburban offices, a list of which is given in the Company's time-tables, and excursion programmes, or can be had from any office of Thos. Cook and Son. Cheap excursion trains will be run from London (St. Pancras) on Saturday, Dec. 23, to Leicester, Birmingham, Nottingham, Derby, Newark, Lincoln, Burton, Manchester, Liverpool, Blackburn, Bolton, Sheffield, Leeds, Bradford, York, Scarborough, Newcastle, Barrow-in-Furness, and the Lake District, etc., returning Dec. 26, 27, or 30. The Company's poster and pamphlet of Christmas arrangements bear a striking design showing a nursery-rhyme king opening a pie of excursions.

An attractive programme of pleasure cruises is put forward by the Orient-Pacific Line. The series begins with the sailing of the ss. *Orient* from London on Jan. 14 for Lisbon, Tangier, Palma, etc. There are cruises for those who can take but a brief holiday as well as for those favoured persons who can absent themselves from England until the discomforts and risks attending our winter climate are past. An illustrated descriptive booklet can be obtained on application to the Orient-Pacific Line, Fenchurch Avenue, E.C.

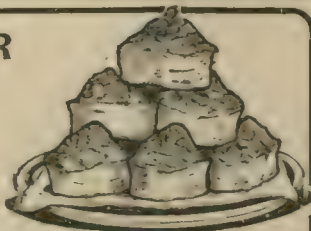
In connection with the fifteenth International Congress of Medicine, arrangements have been come to between the National Committee of Great Britain and Ireland and the Orient Pacific Company for the well-known steamer *Ophir* to be dispatched to Lisbon in April next for this congress. The cruise will include Tangier, Gibraltar, and Oporto, and an attractive programme of shore excursions has been arranged.

One of the most amusing novelties that has been issued this season is certainly the game of Sky, which is now being put upon the market by Geo. Wright and Co., Bayer Street, E.C. It is a most original and diverting game of cards; its rules are easily mastered, even by children, and, played as a round game in a party, it provides no end of amusement and exciting merriment. It is made up of fifty-six cards, various colours, showing stars, moon, and sun, with six beautifully enamelled trays or pools for counters, with designs of the sun and different phases of the moon, etc., all in a handsome box, for two shillings.

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Londonderry ...	SATURDAY, Dec. 23	10 days
... via Heysham	THURSDAY, Dec. 21	10 days
... via Liverpool		
SCOTLAND. North of England, GLASGOW, EDINBURGH, and Principal Towns of Scotland ...	FRIDAY, Dec. 22	5, 8, or 17 days
... FRIDAY, Dec. 29		
LEICESTER, Loughborough, Nottingham, Sheffield, Leeds, Bradford, Shipley, Keighley, Warrington, Stockport, Manchester, and Liverpool ...	FRIDAY MIDNIGHT, Dec. 22	4, 5, or 8 days
* On Friday Midnight only.	SATURDAY MID-NIGHT, Dec. 23	3, 4, or 7 days
ALL PARTS OF THE MIDLANDS. Lancashire, Yorkshire, Staffordshire, Potteries, Lake District, &c. ...	SATURDAY, Dec. 23	4, 5, or 6 days.
LEICESTER, Loughborough, Nottingham, Sheffield, and Manchester ...	CHRISTMAS DAY (Monday), Dec. 25	For 2, 3, or 6 days

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DESTINATION.	DATE.	PERIOD.
LEICESTER, Loughborough, Nottingham, Sheffield	TUESDAY, Dec. 26	+ Half, 1, 2, or 3 days
* BEDFORD, Wellingborough, Kettering, and Market Harborough ...	Ditto	Half, 1, 2, or 3 days
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On CHRISTMAS DAY, Dec. 25, and Every Sunday until further notice, cheap Day Excursions to SOUTHEND and WESTCLIFF-ON-SEA, from St. Pancras and other stations, as per bills.

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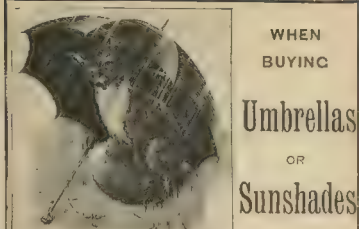
Every Saturday, until further notice, Cheap Excursion Tickets from St. Pancras and other stations, as per bills, to St. Albans, Redbourne, Hemel Hempstead, for half-day; to Harpenden, Luton, Fitcham, Amptill, Bedford, Wellingborough, and Kettering, for half, 2, or 3 days; and to Turvey, Olney, Piddington, Rushden, and Higham Ferrers for half or 3 days. On Saturday, Dec. 23, half-day bookings only will be given to Turvey, Olney, Piddington, Rushden, and Higham Ferrers.

CHEAP WEEK-END TICKETS.

Cheap Week-End Tickets are issued every Friday and Saturday from London (ST. PANCRAS) and other MIDLAND STATIONS, to the Principal Holiday and Health Resorts. The tickets issued on Dec. 22 and 23 will be available for returning on Sunday, Monday, Tuesday, or Wednesday, Dec. 24, 25, 26, or 27; and the tickets issued on Dec. 29 and 30 will be available for returning on Sunday, Monday, Tuesday, or Wednesday, Dec. 31, Jan. 1, 2, or 3.

WINTER TOURIST TICKETS

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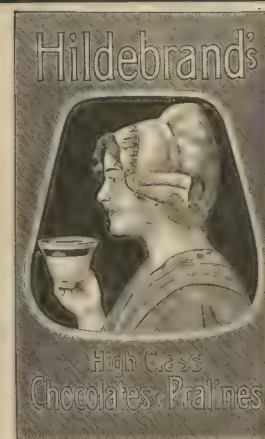
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THE PLAYHOUSES.

"THE INDECISION OF MR. KINGSBURY,"
AT THE HAYMARKET.

Save that it allows Mr. Charles Hawtrey, as hero, the opportunity of expressing indecision by some very delicate facial and manual gesture, save that it affords a first act in which the hero's vacillations of courtship are farcically displayed, the new Haymarket comedy of "The Indecision of Mr. Kingsbury" can by no means be said to be sufficiently explained by its title, which gives but a faint idea of the French author's dramatic scheme. Indeed, when Mr. Kingsbury's not very significant hesitations are eliminated, Mr. Cosmo Gordon Lennox's version of "L'Irresolu" proves not so very different in story from Mr. Hubert Henry Davies' "Cynthia." In both plays a young man who is entirely dependent on his relatives marries a young woman of whom they do not altogether approve; in both plays the youthful couple distinguish their married life by an uncommon frivolity and extravagance; and in both cases scandal and conjugal unhappiness are caused by the attentions paid to the wife by the "tame cat" of the household. In Mr. Davies' piece, however, these attentions are friendly and honourable, while in Mr. Lennox's adaptation they are distinctly compromising and dishonourable. Again, whereas an actual experience of poverty was required to bring Cynthia and her husband to a sense of economy, a mere threat suffices to convince Mr. and Mrs. Kingsbury of the futility of a butterfly existence. Apart from these differences, "Cynthia" and "The Indecision of Mr. Kingsbury" are light comedies of practically the same *motif*, and it is only the accident of Mr. Hawtrey's being considerably Mr. Du Maurier's senior that prevents the resemblance from leaping to the eye. Mr. Hawtrey, in fact, is rather too old for the rôle he assumes: he looks too broad, he lacks impulse, and he is inclined to be over-farical; otherwise he is slick enough and impressive enough as the husband. Miss Nina Boucicault plays the wife with daintiness, charm, and real emotion. Mr. Lennox himself is an admirably Gallic stage-lover, Mr. Holman Clark snorts his way amusingly through the part of one of Mr. Kingsbury's aristocratic kinsmen, and Miss Fanny Brough elevates the whole character of the entertainment by her impersonation of the hero's mother-in-law, which is as remarkable for its pathetic quality as for its breadth of style and perfection of technique.

"EAGER HEART," AT LINCOLN'S INN.

Less sombre than "Everyman," but no less sincerely devotional in tone, Miss A. M. Buckton's charming

Christmas mystery, "Eager Heart," performances of which were given last week in Lincoln's Inn Hall, has more affinities, both by reason of the directness of its symbolism and the convincing truthfulness of its atmosphere, with such a religious allegory as Bunyan's "Pilgrim's Progress." Undoubtedly the quality



QUIPS ON "QUIT," SOCIETY'S NEW CARD GAME.

Said Society's Queen, looking stern,
"From the Quit Girl, the Abbess should learn!
It is all very fine
To say 'C. G. C.'
But you must not play out of your turn."

in this little play which enables it to keep its hearers from first to last under the spell of illusion is that of simplicity—the author's treatment and language show this virtue in a marked degree, and her interpreters heighten the impression by their very naïveté and agreeable lack of professionalism. The story is

based on a touching old legend which asserts that every Christmas Eve the Christ-child makes a pilgrimage through the land seeking a home for the night. Unlike her comrades, Eager Fame and Eager Sense, who can make lavish preparations for their Lord's coming, Eager Heart can proffer Him but modest entertainment, and even her small means are swallowed by a couple of weary travellers and their child who claim her hospitality. Leaving them sheltered, she goes forth sadly to see where the Christ has made His Bethlehem, and soon meets a procession of shepherds and kings who follow the guiding star to her own abode; and there, lo! as she opens the door, she sees her humble guests transfigured into the guise of the Holy Family. A most appealing theme you will perceive this little mystery possesses, culminating in a tableau which is all the more impressive, because of the general avoidance of spectacular extravagance. Its actors can boast a sufficiency of sound elocution, and the inclusion of certain numbers of Bach's "Christmas Oratorio" is a welcome feature of the production.

"PARISIANA," AT THE ALHAMBRA.

Full of beauty is the new ballet produced this week at the Alhambra Theatre, which presents a series of scenes and characters and, of course, costumes illustrative of life in Paris, and is therefore suitably entitled "Parisiana." The period covered by its half-dozen scenes travels as far back into the past as the early days of the French Revolution, but dips no further into the future than next spring, and from this ample material the management and its advisers have elaborated a most gorgeous set of stage pictures. First comes a tableau showing a market place of Old Paris, in which are introduced Marie Antoinette and her ill-fated husband surrounded by a crowd of Revolutionists and courtiers. Later there follows a most piquant scene which offers an intelligent forecast of next spring's Paris fashions. The music to which Mr. J. M. Glover sets the gaily decked figures of these various scenes moving is at once spirited and melodious.

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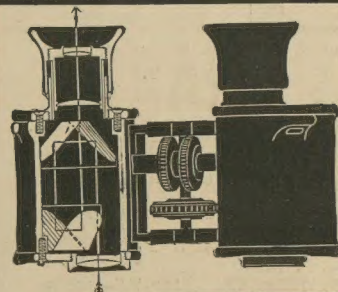
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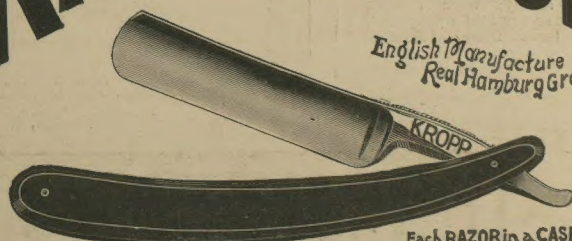
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WILLS AND BEQUESTS.

The will (dated Nov. 29, 1887) of FRANCIS THOMAS DE GREY, EARL COWPER, K.G., of Panshanger, Herts, and St. James's Square, who died on July 19, was proved on Dec. 1 by Katrine Cecilia, Countess Cowper, the widow, the value of the estate being £1,170,714, of which £358,958 is net personality. He gives to his wife £20,000, the plate and jewels, the furniture in his town house, and the use of Panshanger; to his sister, Lady Amabel Kerr, Brocket Hall and Melbourne Hall, and other property in Derby and Leicester and near Leeds; his lands and premises in the City of London and in Kent to his niece, Mrs. Ethel Anne Priscilla Grenfell, and the Craven estate in Yorkshire, subject to the payment of £25,000 each to his nieces, Clare and Anne Herbert, to his nephew Auberon Herbert, in tail, with remainder to his nieces, Clare and Anne. All his manors, lands, and premises in Nottingham are to be held, in trust, to pay £1,000 per annum to his wife, £1,500 per annum to his sister Lady Amabel Kerr; and £1,000 per annum to Lady Forester, and an additional £700 per annum should she release her interest in certain effects at Brocket Hall; and subject thereto one moiety of such estates is to go to his niece Mrs. Grenfell, and the other moiety held in trust for his nephew Auberon for life, with remainder to his nieces, Clare and Anne. The ultimate residue of his estate and effects he leaves to his wife.

The Scotch confirmation, under seal of the Commissariat of Forfar, of the trust disposition and settlement of MR. ALEXANDER HAY MONCUR, of Rockfield, Dundee, merchant, who died on Aug. 5, granted to Alexander Campbell, Adam Hunter, James Constable Robertson, Henry Prain junior, and Alexander Moncur, the son, was resealed in London on Dec. 4, the value of the personal estate being £300,945.

The will (dated March 20, 1904) of MR. HENRY PERRY EAST, of Holmleigh, Chislehurst, who died on Oct. 27, was proved on Dec. 1 by Mrs. Elizabeth East, the widow, and Henry St. George East, the son, the value of the real and personal estate amounting to £157,477. The testator bequeaths £1000 to his wife; £100 to his son; his bloodhounds and four hunters to his daughter Ida; £500 per annum each to his three children during the life of his wife; £400 per annum to Rebecca Nunez Cordova; and legacies to servants. Mrs.



THE MYSORE CHALLENGE MOTOR CUP.

The silver challenge cup here illustrated has been presented to the Motor Union of Western India, by his Highness the Maharaja of Mysore. The cup was modelled by Messrs. Mappin and Webb, Limited, 155 to 162, Oxford Street.

East is to have the use of Holmleigh during such time as she shall reside there, and subject thereto it is to be sold and the proceeds held in trust for his three children. The residue of his estate he leaves to his wife for life, when two sums each producing £1000 per annum are to be invested for his daughters Maud Ethel Hyde and Ida, and the ultimate residue held in trust for his son.

The will (dated April 7, 1904), with a codicil, of MR. SAMUEL SANDBACH PARKER, of Aston Hall, near

Oswestry, and of Liverpool, who died on Oct. 30, has been proved by Charles Sandbach Parker and Robert Montgomery Birch Parker, the sons, the value of the property amounting to £275,302. The testator gives to his wife, Mrs. Ethel Parker, £1000 and the income from £20,000 while she remains his widow; and to his executors and two sons-in-law £100 each. His residuary estate is to be held, in trust, for his children.

The will (dated July 4, 1900), with a codicil, of MR. ISAAC BUNFORD SAMUEL, of Marlow House, Kingston, and late of the Stock Exchange, who died on Nov. 10, was proved on Dec. 2 by Mrs. Grace Samuel, the widow, the value of the estate amounting to £93,048. The testator gives £70,000 in trust for his wife for life or widowhood, and then for his children; and £200 each to his cousins, Lionel Jacob Samuel, Francis Samuel Samuel and Edgar Henriques Samuel, and to his friends Charles T. D. Crews, Stephen Isles, William Hitchins, and William Stanley Hitchins. All other his property he leaves to his wife absolutely.

The will (bearing date July 15, 1903), with a codicil, of MR. GEORGE LILLIE CRAIK, of 2, West Halkin Street, for forty years a partner in the firm of Macmillan and Co., publishers, who died on Oct. 25, was proved on Dec. 2 by Mrs. Anne Rosa Wilson Craik, the widow, Randle Tyne Wilson Holme, and James Bowstead Craik, the value of the estate amounting to £92,478. He gives £300 and his leasehold house with the furniture, etc., therein, and the premises at Kits Croft, Hants, to his wife; £250 per annum to his sisters, Jane and Margaret Craik; £5000 to his brother Henry Craik; and £1000 each to his sisters-in-law, Caroline E. Wilson Holme, and Winifred Wilson Fisher. The residue of his property he leaves, in trust, for his wife for life, with power of appointment over £10,000, and subject thereto one third each is to be held, in trust, for his brother Henry and his sisters-in-law, Mrs. Jane Craik and Mrs. Gertrude Honora Craik.

The will (dated April 17, 1905) of MR. CHARLES SCHIFF, of 22, Lowndes Square, who died on Aug. 17, was proved on Dec. 5 by Mrs. Mary Burch Schiff, the widow, the value of the estate being £42,666. The testator gives all his property to his wife, with the expression of his wish that she would fairly and equally divide the same among his children when the time should come.

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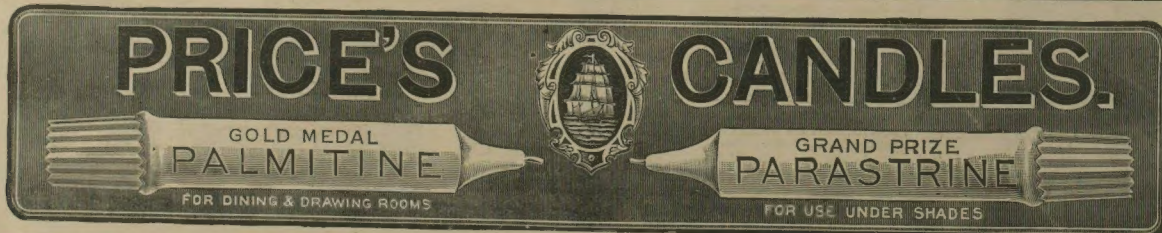
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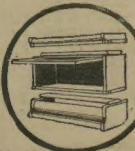
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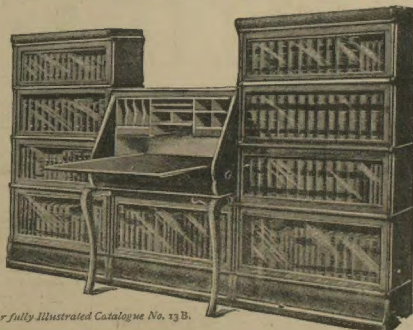
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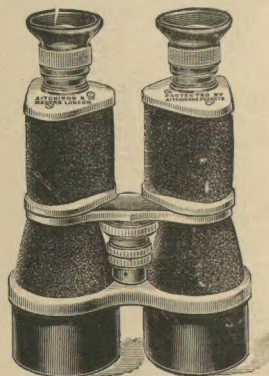
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ECCLESIASTICAL NOTES.

The Bishop of London's selection of the Rev. F. Gurdon, Rector of Limehouse, to succeed Prebendary Ridgeway as Vicar of Christ Church, Lancaster Gate, has been generally recognised as perhaps the most interesting appointment that Dr. Ingram has yet made. Mr. Gurdon has been Rector of Limehouse since 1894, and is as intimately acquainted with the needs of East London as the Bishop himself. The congregation at Lancaster Gate are preparing to give him a very hearty welcome.

The Bishop of London has arranged to hold a Lenten mission in North London next year. Preparations for this important event are already beginning in some of the churches.

The Advent services in London this year are more interesting than were those of Lent. The Dean of

Westminster is lecturing on Saturdays in the choir of the Abbey on "Elements in the Gospel History." Father Waggett is preaching on Thursdays at St. Botolph's, Bishopsgate, and the C.M.S. has arranged for missionary addresses at St. Michael's, Cornhill, on Wednesdays.

The ill-health of the Bishop of Truro has necessitated the appointment of a Suffragan, and no one could be more welcome to the diocese in this capacity than Archdeacon Cornish. He is a West-Countryman, having been born at Tavistock in October 1837, and he received his early education at Bideford Grammar School. He went to Truro in 1869 as Vicar of St. John's, and in 1888 was made Archdeacon of Cornwall. His consecration as Suffragan Bishop will take place on Holy Innocents Day in the Parish Church of Lambeth.

A cheque for £200 has been presented to Dr. Wilson, Canon of Worcester, by his friends in the Archdeaconry

of Manchester. The money will be devoted to the funds of the Daughters of the Clergy School at Darley Dale, an institution with which Dr. Wilson has been closely associated. The Bishop of Manchester, in making the presentation, spoke of the serious loss to the diocese involved in Dr. Wilson's departure.

A tablet recalling the work done by the Bishop of Carlisle has been erected by Dr. Diggle's former parishioners at St. Martin's, Birmingham. On the memorial are the words "A man greatly beloved." Canon Denton, Thompson, who gave an address at the unveiling, said that this expression seemed to him perfectly to sum up the truth about the late Rector.

The foundation works of Liverpool Cathedral will be completed by the end of February. Valuable gifts are already being presented or promised. V.

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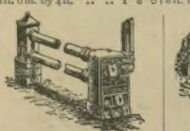
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